

International Comic Arts Forum Comics Scholarship Bibliography

January 2019 to December 2019

What follows is a list of English-language comics scholarship published roughly from January to December 2019. Some items left off of [our previous bibliography](#) (covering July 2018 through December 2018) also appear here. The next installment, covering all of 2020 will be released in January 2021. Comics studies is a rapidly expanding interdisciplinary field, and this resource is intended to highlight the recent work in comics studies produced by scholars working in diverse departments, fields, and institutions. The bibliography is organized in two sections: one for [monographs and edited collections](#), and another for [peer-reviewed journal articles and essays](#) from scholarly anthologies not primarily devoted to comics.

We compiled these citations by examining several comics-focused academic book publishers and journals and by issuing a call through various online platforms for comics scholars to submit citations. Because we relied heavily on self-reporting it is not comprehensive. Rather, it provides an overview of current work in the field and a place for scholars to search for connections, parallels, and affinities to their own work. For scholars looking to expand their inquiries with a searchable database focused on comics, the [Bonn Online Bibliography of Comics Research](#) is an eminently useful resource, and scholars may wish to consult the MLA International Bibliography, Art Full Text, and other such more general databases.

If your work was left out of this edition of the list, please submit a citation to ICAFbib@gmail.com in the most recent MLA format and we will include it in the next update.

Monographs and Edited Collections

Aarons, Victoria. *Holocaust Graphic Narratives: Generation, Trauma, and Memory*. Rutgers University Press, 2019.

Abate, Michelle Ann. *Funny Girls: Guffaws, Guts, and Gender in Classic American Comics*. University Press of Mississippi, 2019.

Ahmed, Maheen. *Monstrous Imaginaries: The Legacy of Romanticism in Comics*. University Press of Mississippi, 2020.

Austin, Allan W., and Patrick L. Hamilton. *All New, All Different? A History of Race and the American Superhero*. University of Texas Press, 2019.

Baetens, Jan. *The Film Photonovel: A Cultural History of Forgotten Adaptations*. University of Texas Press, 2019.

Brown, Matthew J., Randy Duncan, and Matthew J. Smith, editors. *More Critical Approaches to Comics: Theories and Methods*. Routledge, 2020.

Introduction -- Matthew J. Brown, Randy Duncan, and Matthew J. Smith

Critical Theory: Celebrating the Rich, Individualistic Superhero -- Matthew P. McAllister and Joe Cruz

- Postcolonial Theory: Writing and Drawing Back (and Beyond) in *Pappa in Afrika* and *Pappa in Doubt* -- Christophe Dony
- Critical Race Theory: Applying Critical Race Theory to *Black Panther: World of Wakanda* -- Phillip Lamarr Cunningham
- Queer Theory: Queer Comics Queering Continuity: *The Unstoppable Wasp* and the Fight for a Queer Future -- Valentino L. Zullo
- Disability Studies: Disrupting Representation, Representing Disruption -- Krista Quesenberry
- Critical Geography: Brotherman and Big City: A Commentary on Superhero Geography -
- Julian C. Chambliss
- Utopianism: The Utopia Conundrum in Matt Hawkins and Raffaele Ienco's *Symmetry* --
Graham J. Murphy
- New Criticism: Ordered Disorder in Jaime Hernandez' "Flies on the Ceiling" -- Rocco Versaci
- Psychoanalytic Criticism: Visual Pathology as a Means of Constructing Identity:
Narrating Illness in David Small's *Stitches* -- Evita Lykou
- Autographics: Autographics and Miriam Katin's *We Are on Our Own* and *Letting It Go* --
Andrew J. Kunka
- Linguistics: Comics Conversations as Data in Swedish Comic Strips -- Kristy Beers
Fägersten
- Philosophical Aesthetics: Comics and/as Philosophical Aesthetics -- Aaron Meskin and
Roy T. Cook
- Burkean Dramatistic Analysis: An Echo of Diversity: Dramatistic Analysis of Comics --
A. Cheree Carlson
- Adaptation: From *Mason & Dixon* by Pynchon to *Miller & Pynchon* by Maurer -- David
Coughlan
- Transmedia Storytelling: Hyperdiegesis, Narrative Braiding, and Memory in *Star Wars*
Comics -- William Proctor
- Parasocial Relationship Analysis: "Like Losing a Friend": Fans' Emotional Distress After
the Loss of a Parasocial Relationship -- Randy Duncan
- Historiography: Incorporating Comic Books into Historical Analysis: Historiographical
Cross-Reference and *Wonder Woman* -- Adam Sherif
- Bakhtinian Dialogics: Comics Dialogics: Seeing Voices in *The Vision* -- Daniel Pinti
- Scientific Humanities: The Scientific Origins of *Wonder Woman* -- Matthew J. Brown

Burke, Liam, Ian Gordon, and Angela Ndalians, editors. *The Superhero Symbol: Media, Culture, and Politics*. Rutgers University Press, 2019.

Introduction: “Everlasting” Symbols: Unmasking superheroes and their shifting symbolic function -- Liam Burke

“What Else Can You Do with Them?” Superheroes and the Civic Imagination -- Henry Jenkins

“America Is a Piece of Trash”: Captain America, Patriotism, Nationalism, and Fascism -- Neal Curtis

“This Land Is Mine!” Understanding the Function of Supervillains -- Jason Bainbridge

An Interview with Comics Artist, Writer, and “Herstorian” Trina Robbins -- Liam Burke

The Secret Commercial Identity of Superheroes: Protecting the Superhero Symbol -- Mitchell Adams

Siegel and Shuster as Brand Name -- Ian Gordon

Practicing Superhuman Law: Creative License, Industrial Identity, and Spider-Man’s Homecoming -- Tara Lomax

The Sound of the Cinematic Superhero -- Dan Golding

An Interview with Former President of DC Entertainment Diane Nelson -- Liam Burke

Arkham Knaves: The Joker in Game Design -- Steven Conway

Being Super, Becoming Heroes: Dialogic Superhero Narratives in Cosplay Collectives -- Claire Langsford

From Pages to Pavements: A Criminological Comparison between Depictions of Crime Control in Superhero Narratives and “Real-Life” Superhero Activity -- Vladislav Iouchkov and John McGuire

An Interview with *Dark Knight: A True Batman Story* Writer Paul Dini -- Liam Burke

Captain America, National Narratives, and the Queer Subversion of the Retcon -- Naja Later

Apes, Angels, and Super Patriots: The Irish in Superhero Comics -- Liam Burke

Missing in Action: The Late Development of the German-Speaking Superhero -- Paul M. Malone

Chinese Milk for Iron Men: Superhero Coproductions and Technological Anxiety -- Shan Mu Zhao

Age of the Atom: Australian Superhero Comics and Cold War Modernity -- Kevin Patrick

An Interview with *Cleverman* Creator Ryan Griffen and Star Hunter Page-Lochard -- Liam Burke

Carper, Steve. *Robots in American Popular Culture*. McFarland, 2019.

Darowski, Joseph J., editor. *The Ages of the Flash: Essays on the Fastest Man Alive*. McFarland, 2019.

Politically Incorrect Humor: Examining the Three Dimwits Through a Disability Studies Lens – Cathy Leogrande

The Birth of the Silver Age Flash: Reasons and Influences – Liam T. Webb

“I’m covering the story! Wait here for me”: The Two-Career Couple in the Pages of *The Flash* – Charles W. Henebry

Barry Allen’s Social Awakening in the 1970s – Peter W. Y. Lee

From Riches to Rags: The Rise and Fall of Wally West – Fernando Gabriel Pagnoni Berns

Wrestling with Legacy: How “The Return of Barry Allen” Shaped DC Superheroes in the 1990s – Tom Shapira

Flash Back to the Future: Mark Waid’s Counter-Narrative to the Superhero Dark Age – John Darowski

Impulsive Students, Speedster Teachers and Education in the 1990s – Daniel J. Bergman

An Impulsive Teen from the Future: Imagining Youth, Virtual Reality and the Digital Future at the Turn of the Millennium – Louie Dean Valencia-García

Restraining Deconstruction: Geoff Johns’ Reframing of *The Flash* – Christian Jimenez

Profiling the Rogues: Seeking Criminal Intent in *The Flash* of Geoff Johns – Matthew J. Smith and Tod W. Burke

Minds in the Gutter: The Persistence of Vision and the New 52 – Sara K. Ellis

Davies, Dominic. *Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives*. Routledge, 2019.

Davies, Paul Fisher. *Comics as Communication: A Functional Approach*. Palgrave, 2019.

Earle, Monalesia. *Writing Queer Women of Color: Representation and Misdirection in Contemporary Fiction and Graphic Narratives*. McFarland, 2019.

Etty, John. *Graphic Satire in the Soviet Union: Krokodil’s Political Cartoons*. University Press of Mississippi, 2019.

Field, Christopher B., Keegan Lannon, Michael David MacBride, and Christopher C. Douglas, editors. *“I’m Just a Comic Book Boy”: Essays on the Intersection of Comics and Punk*. McFarland, 2019.

Introduction -- Christopher B. Field, Keegan Lannon, Michael David MacBride, and Christopher C. Douglas

One Man Artistic Corps: Jack Kirby's *OMAC* as Punk Precursor -- Christopher B. Field

Captain America: All-American Punk -- Jill Dahlman

No Future: John Constantine, *Hellblazer* and the '70s Punk Rocker in the 21st Century -- Spencer Chalifour

"I Hate It Here": Spider Jerusalem as Punk Anti-Hero -- Jodie Childers

24-Hour Murder People: The Punk Iconography in Grant Morrison's *The Invisibles* -- Keegan Lannon

Anarchy at the Alamo: The Creation of a 21st Century American Punk-Western in Garth Ennis and Steve Dillon's *Preacher* -- Russell Weber

Aspiring Revolutionaries and "Petty" Conflicts: The Penis in the Punk Movement and *Binky Brown* -- Michael David MacBride

Reinventing a Carnavalesque Public Sphere: (Re)imagining and (Re)drawing Madrid in the Long 1970s -- Louie Dean Valencia-García

Drawing Istanbul's Asshole: Turkish Punk Comics -- Can Yalçinkaya

Bōsōzoku Motorcycle Gangs, the Bubble Economy and Psychic Children: Reaffirming *Giri* Through Ōtomo Katsuhiro's *Akira* (1988) -- Christopher C. Douglas

Schoolgirls and *Sukeban*: Representations of Punk Women in Contemporary Japanese Manga -- Alice Vernon

Punk Bodies and the "Do It Yourself" Philosophy -- Francesco-Alessio Ursini

Fraser, Benjamin. *The Art of Pere Joan: Space, Landscapes, and Comics Form*. University of Texas Press, 2019.

Fraser, Benjamin. *Visible Cities, Global Comics: Urban Images and Spatial Form*. University Press of Mississippi, 2019.

Freeman, Matthew. *The World of The Walking Dead*. Routledge, 2019.

Friedenthal, Andrew. *The World of DC Comics*. Routledge, 2019.

Gavaler, Chris, and Nathaniel Goldberg. *Superhero Thought Experiments: Comic Book Philosophy*. University of Iowa Press, 2019.

Giddens, Thomas. *On Comics and Legal Aesthetics: Multimodality and the Haunted Mask of Knowing*. Routledge, 2019.

Goodrum, Michael, Tara Prescott, and Philip Smith, editors. *Gender and the Superhero Narrative*. University Press of Mississippi, 2019.

“Yeah, I think There Is Still Hope”: Youth, Ethnicity, Faith, Feminism, and Fandom in *Ms. Marvel* – Mel Gibson

Intersectional Feminism in *Bitch Planet*: Moving Comics, Fandom, and Activism beyond the Page – Maite Urcalegui

“I Was Never the Hero that You Wanted Me to Be”: Feminism and Resistance to Militarism in *Marvel’s Jessica Jones* – Samira Nadkarni

The Queen of Burlesque: The Subtle (as a Hammer) Satire of *Bomb Queen* – Christina M. Knopf

“Curiouser and Curiouser”: Revisiting “The Woman Question” in *Batwoman: Elegy* – Lisa K. Perdigao

Rule 63: Genderswapping in Female Superhero Cosplay – Christopher McGunnigle

Faces of Abjectivity: The Uncanny Mystique and Transsexuality – Dorian L. Alexander

From Princess to Protagonist: Redesigning the Video Game Superhero – Vanessa Hemovich

The Evolution of Female Readership: Letter Columns in Superhero Comics – Tim Hanley

The Gwenaissance: Gwen Stacy and the Progression of Women in Comics – Gabriel Gianola and Janine Coleman

Grant, Barry Keith, and Scott Henderson, editors. *Comics and Pop Culture: Adaptation from Panel to Frame*. University of Texas Press, 2019.

Introduction -- Barry Keith Grant and Scott Henderson

The Crossroads of Infinity, or *Universum Incognitum* -- Scott Bukatman

From Adaptation to Extension: A History of Comics Adapting Films, 1974-2015 -- Blair Davis

Take the Movie Home! How the Comic Book Tie-In Anticipated Transmedia Production -- Liam Burke

Manga, Anime, Adaptation: Economic Strategies, Aesthetic Specifications, Social Issues -- Chris Reys-Chikuma

Genre and Superhero Cinema -- Aaron Taylor

Destroying the Rainbow Bridge: Representations of Heterosexuality in Marvel Superhero Narratives -- Miriam Kent

Mutatis Mutandis: Constructing Fidelity in the Comic Book Film Adaptation -- Jason Rothery and Benjamin Woo

“We Roller Coaster Through ...”: Screenwriting, Narrative Economy, and the Inscription of the Haptic in Tentpole Comic Book Movies -- Julian Hoxter

Adaption and Seriality: Comic Book to Television Series Adaptations -- Sherryl Vint

Felix in- and out of- Space -- J.P. Telotte

A Comic Book Life/Style: World Building in *American Splendor* -- Matt Yockey

The Extraordinary Career of Modesty Blaise -- James Chapman

Authenticity and Judge Dredd on Film -- J. Mark Percival

CGI as Adaptation Strategy: Can a Digitally Constructed Spider-Man Do Whatever a Hand-Drawn Spider-Man Can? -- James C. Taylor

Scott Pilgrim's Precious Little Texts: Adaptation, Form, and Transmedia Co-Creation -- John Bodner

Transmedia Adaptation and Writing in the Margins: A Graphic Expansion of George Romero's *Night of the Living Dead* -- Aviva Briefel

Agency and Intertextuality: *Tank Girl*, Subcultural Aesthetics, and the Strong Female Protagonist -- Scott Henderson

Black Panther: Aspiration, Identification, and Appropriation -- Jeffrey A. Brown

Hague, Ian, Ian Horton, and Nina Mickwitz, editors. *Contexts of Violence in Comics*. Routledge, 2019.

Introduction – Ian Hague, Ian Horton, and Nina Mickwitz

Doing Justice to the Past through the Representation of Violence: *Three* and Ancient Sparta – Lynn Fotheringham

Comics Do Not Forget: Historical Memory and Experiences of the Spanish Civil War and Early Francoism – Enrique del Rey Cabero

Legacies of War: Remembering Prisoner of War Experiences in French Comics about the Second World War – Claire Gorrara

"I think we're maybe more or less safe here": Violence and Solidarity during the Lebanese Civil War in Zeina Abirached's *A Game for Swallows* – Mihaela Precup

In a Growing Violent Temper: The Swedish Comic Market during World War II – Michael F. Scholz

Will Eisner and the Art of War: Educational Comics in the American Defence Industry -- Malin Bergström

Bringing the War Back Home: Reflecting Violence in Brian Wood's *DMZ* -- Jörn Ahrens

Infrastructural Violence: Urbicide, Public Space, and Postwar Reconstruction in Recent Lebanese Graphic Memoirs – Dominic Davies

The Lives of Others: Figuring Grievability and Justice in Contemporary Comics and Graphic Novels – Golnar Nabizadeh

Scales of Violence, Scales of Justice, and Nate Powell's *Any Empire* – Alex Link

Oink: The Story of a Dangerously Funny Comic – David Huxley

Hanna, Erin. *Only at Comic-Con: Hollywood, Fans, and the Limits of Exclusivity*. Rutgers University Press, 2019.

Haworth, Kevin. *The Comics of Rutu Modan: War, Love, and Secrets*. University Press of Mississippi, 2019.

Hill, Crag, editor. *Teaching Comics Through Multiple Lenses*. Routledge, 2019.

Introduction: The Growing Relevance of Comics – Crag Hill

Designing Meaning: A Multimodal Perspective on Comics Reading – Sean P. Connors

Multimodal Forms: Examining Text, Image, and Visual Literacy in Daniel Handler's *Why We Broke Up* and Markus Zusak's *The Book Thief* – Amy Bright

Illustrating Youth: A Critical Examination of the Artful Depictions of Adolescent Characters in Comics – Mark A. Lewis

Just Like Us? LGBTQ Characters in Mainstream Comics – A. Scott Henderson

Telling the Untellable: Comics and Language of Mental Illness – Sarah Thaller

Christian Forgiveness in Gene Luen Yang's *Animal Crackers* and *Eternal Smile: A Thematic Analysis* – Jacob Stratman

Poverty Lines: Visual Depictions of Poverty and Social Class Realities in Comics – Fred Johnson and Janine J. Darragh

Can Superhero Comics Defeat Racism? Black Superheroes “Torn between Sci-Fi Fantasy and Cultural Reality” – P. L. Thomas

Teaching Native American Comics with Post-Colonial Theory – Lisa Schade Eckert

Howard, Leigh Anne, and Susanna Hoeness-Krupsaw, editors. *Performativity, Cultural Construction, and the Graphic Narrative*. Routledge, 2019.

Introduction, or Transformations and the Performance of Text and Image -- Leigh Anne Howard and Susanna Hoeness-Krupsaw

"Did You Kill Anyone?": The Pathography of PTSD in *The White Donkey* -- Melissa M. Caldwell

I Don't Have Any Ancestors, OK? Let's Just Drop It: Miss America and (Pan)Latinx Representation in Marvel's *America* -- Grace Martin

Space, Conflict and Memory in *Shaft: A Complicated Man* -- Chris Ruíz-Velasco

Illustrating Mental Illness and Engaging Empathy Through Graphic Memoir -- Alissa Burger

Mapping the Nation and Reimagining Home in Vietnamese American Graphic Narratives -- Winona Landis

"Real Men Don't Smash Little Girls": Inter-Hero Violence, Families, Masculinity, and Contemporary Superheroes -- Sara Austin

Graphic Performances in Octavia Butler's *Kindred* -- Susanna Hoeness-Krupsaw

Austen's Audience(s) and the Perils of Adaptation -- Leigh Anne Howard

Graphical, Radical Women: Revising Boundaries, Re(Image)ining *Écriture Féminine* in the Novels of Bechdel and Satrapi -- Melanie Lee

Bridging the Gutter: Cultural Construction of Gender Sensitivity in Select Indian Graphic Narratives after Nirbhaya -- Partha Bhattacharjee and Priyanka Tripathi

"There Are No Monsters Like Us": Gothic Horror, Lesbianism, and the Female Body in Marguerite Bennett and Ariela Kristantina's *InSEXts* -- Michelle D. Wise

(De)Forging Canadian Identity in Michael DeForge's *Sticks Angelica, Folk Hero* -- Jamie Ryan

A Killer Rhetoric of Alternatives: Re/Framing Monstrosity in *My Friend Dahmer* -- Alane L. Presswood

The Contextualization of the Palestinian Experience in Joe Sacco's Comics Journalism -- Chad Tew

in 't Veld, Laurike. *The Representation of Genocide in Graphic Novels: Considering the Role of Kitsch*. Palgrave, 2019.

Irving, Christopher, editor. *Larry Hama: Conversations*. University Press of Mississippi, 2019.

Kidman, Shawna. *Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood*. University of California Press, 2019.

Kirchoff, Jeffrey SJ, and Mike P. Cook, editors. *Perspectives on Digital Comics: Theoretical, Critical and Pedagogical Essays*. McFarland, 2019.

Introduction: Digital Comics—Savior or Destroyer of a Medium? -- Jeffrey SJ Kirchoff and Mike P. Cook

Experiencing the Infinite: An Introduction to Digital Comics -Phenomenology Through Marvel Infinite Comics -- Jayson Quearry

Considering ComiXology's Guided View -- Jeffrey SJ Kirchoff

Re-Theorizing the Infinite Canvas: A Space for Comics and Rhetorical Theories -- Rich Shivener

Documentary Webcomics: Mediality and Contexts -- Johannes C.P. Schmid

It Came from the Woods (Most Strange Things Do): Emily Carroll's *Through the Woods* and Interactive Internet Reading -- Eden Lee Lackner

Death's "Friend Hug": Analyzing the Personification of Death in Three Webcomics -- Karis Jones

MAUS (W)HOLES: Reflections on (and in) the Digitization of Art Spiegelman's *Maus* -- John Logie

When Funding Is the Issue That Prevents an Issue: Are Digital Comics the Logical Platform of Production in a South African Context? -- Ray Whitcher

Digital Comics in Francophone Countries: Never Too Late to Be Creative -- Chris Reynolds-Chikuma and Jean Sébastien

Upwards and Backwards: Blurred Perspectives on Digital Comics as Mentor Texts -- Teri Holbrook, Melanie Hundley and Bill Holbrook

Using Digital Comics to Support Information Literacy: 21st Century Research Skills and Authentic Composing -- Mike P. Cook and Luke Rodesiler

Afterword: Losing My Edge -- Drew Morton

Køhlert, Frederik Byrn. *Serial Selves: Identity and Representation in Autobiographical Comics*. Rutgers University Press, 2019.

Kunzle, David. *Cham: The Best Comic Strips and Graphic Novelettes, 1839-1862*. University Press of Mississippi, 2019.

Lee, Peter W. Y., editor. *Peanuts and American Culture: Essays on Charles M. Schulz's Iconic Comic Strip*. McFarland, 2019.

Introduction: Not a Peanut Gallery – Peter W. Y. Lee

"Good grief, I thought it was the fallout": Charlie Brown and the Long '50s -- Cliff Starkey

Two Different Worlds: Adults, Children and Their Relationship -- Olaf Meuther

Listening to Charlie Brown: Musicians and Music Making as Cold War Era Critique -- Tom Zlabinger

To Hell with Franklin: Spilling Ink on the Color Line -- Peter W.Y. Lee

Be a Good Spaceman, Charlie Brown: Charles M. Schulz and the Space Race -- Peter W.Y. Lee

Little Girls with Big Voices: How Charles Schulz's Girl Characters Challenge the Patriarchy in Which They Are Trapped -- Erin C. Callahan

"The Doctor Is IN": Gender, Space and Power in Lucy's Psychiatric Booth -- Catherine W. Zipf

- No Room for Normality: Shermey and Postwar Childhood -- Peter W.Y. Lee
- Cold War Snoopy, or, Do Beagles Dream of Electric Bunnies? -- Jessica K. Brandt
- Mickwitz, Nina, Ian Horton, and Ian Hague, editors. *Representing Acts of Violence in Comics*. Routledge, 2019.
- Introduction – Nina Mickwitz, Ian Horton, and Ian Hague
- Picturing National and Personal Acts of Violence: Modes of Depiction in *Barefoot Gen* – John Miers
- Bloody Murder in the Bible: Graphic Representations of the "First Murder" in Biblical Comics – Zanne Domoney-Lyttle
- A Balancing Act: Didactic Spectacle in Jack Jackson's "Nits Make Lice" – and *Slow Death Comix* – Laurike in 't Veld
- Seeing (in) Red: "Thick" Violence in Michael Nicoll Yahgulanaas's *Red: A Haida Manga* – Laura A. Pearson
- Embodied Reading and Performing Vulnerability in Joe Sacco's *The Great War* -- Eszter Szép
- "Boiled or fried, Dennis?" Violence, play and narrative in "Dennis the Menace and Gnasher" – Christopher J. Thompson
- Humour as a Strategy in Communicating Sexual and Domestic Abuse of Women in Comics – Nicola Streeten
- The Risks of Representation: Making Gender and Violence Visible in *The Ballad of Halo Jones* – Maggie Gray
- Unmaking the Apocalypse: Pain, Violence, Torture, and Weaponizing the Black, Female Body – Joseph Willis
- Killgrave, the Purple Man – Jamie Brassett and Richard Reynolds
- Nabizadeh, Golnar. *Representation and Memory in Graphic Novels*. Routledge, 2019.
- Ogi, Fusami, Rebecca Suter, Kazumi Nagaike, and John A. Lent, editors. *Women's Manga in Asia and Beyond: Uniting Different Cultures and Identities*. Palgrave, 2019.
- Japanese Homoerotic Manga in Taiwan: Same-Sex Love and Utopian Imagination – Fran Martin
- Hailing the Subject: Visual Progression and Queer Reading in Nananan's *Blue* – Monica Chiu
- Queering Democracy Activism and Online Obcenities: Hong Kong Women's Boys' Love Protest – Katrien Jacobs
- Pleasurable Interplay in the 2.5-Dimensional World: Women's Cosplay Performances in Singapore and the Philippines – Akiko Sugawa-Shimada

Fudanshi (“Rotten Boys”) in Asia: A Cross-Cultural Analysis of Male Readings of BL and Concepts of Masculinity – Kazume Nagaike

Writing Boys’ Love Comics in the Philippines – Scott WuMing

How Women’s Manga Has Performed the Image of ASIAs, Globally and Locally – Fusami Ogi

Saving the World with Tiny Little Boxes – Ace Vitangcol

Environmental and Cultural Influences on an Artist – FSC (Foo Swee Chin)

Re-centering Australia in the Shōjo Imagination – Rebecca Suter

Manga in Australia – Madeleine Rosca

Manga and Shakespeare – Yukari Yoshihara

Yoko Tsuno and Franco-Belgian Girl Readers of Bande Dessinée – Jessica Bauwens

Matsumoto Katsuji: Modern Tomboys and Early Shōjo Manga – Ryan Holmberg

Chinese Women Cartoonists: A Brief, Generational Perspective – John A. Lent and Xu Ying

Fifty Years of Popularity of Theresa Lee Wai-chun and Her Comic, 13-Dot Cartoon: Identities of Women in Hong Kong – Wendy Siuyi Wong

A Conversation with Theresa Lee, the Creator of Miss 13 Dots – Connie Lam (et al.)

Witness to a Transition: The Manga of Kyoko Okazaki and the Feminine Self in the Shift toward “Flat Culture” in Japanese Consumer Society – Takeshi Hamano

Reviving the Power of Storytelling: Post-3/11 Online “Amateur” Manga – Shige (CJ) Suzuki

Comics-Prose: Evolving Manga in the Twenty-First Century – Queenie Chan

Manga in Hong Kong – Stella So

Oksman, Tahneed, and Seamus O’Malley, editors. *The Comics of Julie Doucet and Gabrielle Bell: A Place inside Yourself*. University Press of Mississippi, 2019.

Introduction: A Shared Space -- Tahneer Oksman

From Julie Doucet to Gabrielle Bell: Feminist Genealogies of Comics Anthologies -- Margaret Galvan

My Most Secret Boredom: (Dis) affective Narrative in Julie Doucet’s “A Day in Julie Doucet’s Life” and Hergé’s “Adventures with Tintin: The Broken Ear” -- Jessica Stark

Julie Doucet’s “Monkey and the Living Dead” as Subliminal Autobiography -- Natalie Pendergast

Ghost Cats and the Specter of Self: Telling Trauma in the Works of Gabrielle Bell -- Sarah Hildebrand

A Very Dirty Word: Cuteness as Affective Strategy in the Comics of Julie Doucet -- Sarah Richardson

Drawn to Life: The Diary as Method and Politics in the Comics Art of Gabrielle Bell and Julie Doucet -- Kylie Cardell

“At This Point I Become Real”: Experimental Autobiography in Julie Doucet and Michel Gondry’s Comics/Video Hybrid *My New New York Diary* - - Frederik Byrn Køhlert

“Everyone Looks through Peepholes”: Voyeurism in *The Voyeurs* --Seamus O’Malley

“A Good Life: The Julie Doucet Interview” -- Dan Nadel

“The Starting Point’: An Interview with Julie Doucet -- Annie Mok

“Sometimes in Reality You Kick the Football: A Conversation with Gabrielle Bell” -- James Yeh

“Gabrielle Bell” -- Aaron Cometbus

“A Talk with Gabrielle Bell” -- Annie Mok

Peaslee, Robert Moses, and Robert G. Weiner, editors. *The Supervillain Reader*. University Press of Mississippi, 2019.

Foreword: Building a Better Bad Guy – Stephen Graham Jones

Introduction: It’s All about the Villain! – Robert G. Weiner, Robert Moses Peaslee, and Duncan Prettyman

Dividing Lines: A Brief Taxonomy of Moral Identity – A. G. Holdier

The Bat, the Cat ... and the Eagle? Irene Adler as Inspiration for Catwoman – Richard D. Heldenfels

The Kingpin: A “Princely” Villain for Social and Political Change – Ryan Litsey

Comics Codes and Parameters for Villain Construction in Sequential Art – Robert G. Weiner and the Comics Magazine Association of America

Art Imitates Life: Nixon as Villain in the Pages of *Captain America* – Richard Hall

Making America Great Again, You Foolsssss: Neoliberal Snake Charmers in Marvel’s *G. I. Joe: A Real American Hero* – J. Richard Stevens

The Outing of Superman; or, How I Learned to Love Bizarro as a Trans Monster – Dan Vena

A Darker Truth Underneath: Bucky Barnes and Captain America – Naja Later

Where Did Superman’s White Hat Go? Villainy and Heroism in *Superman: Red Son* – W. D. Phillips

From Perfect Hero to Murderous Villain: A Comparative Analysis between the Fallen God Heroes of *Irredeemable* and *Injustice: Gods Among Us* – Matthew McEniry

Distortions of Supervillainy, Radical Interiority, and Victimhood in Sam Keith's *The Maxx* – Tiffany Hong

Afterword: Gloriously Flawed Saviors – Randy Duncan

Picariello, Damien K., editor. *Politics in Gotham: The Batman Universe and Political Thought*. Palgrave MacMillan, 2019.

Introduction: “I Don’t Want Batman as President” -- Damien K. Picariello

Justice Unmasked -- Alan I. Baily

The Dark Knight: Toward a Democratic Tragedy -- Steven Johnston

The Heroism of *Sober Expectations* -- Damien K. Picariello

Deconstructing Batman’s Legitimacy: The Radical Political Critique of Christopher Nolan’s Batman Cycle -- William J Berger

Batman the Noble Dog: The Cost of Spiritedness for the Individual and Society -- Ian J. Drake and Matthew B. Lloyd

The Dark Prince of the Republic: Machiavelli, Batman, and Gotham City -- Anthony Petros Spanakos

The Lion, the Fox, and the Bat: The Animal Nature of Machiavelli’s *The Prince* and Batman -- Daniel V. Goff

Criminal Justice in Gotham: The Role of the Dark Knight -- Mark D. White

The Retributive Knight -- Mohamad Al-Hakim

Politics as “the Product of Everything You Fear”: Scarecrow as Phobia Entrepreneur -- Christina M. Knopf

#FAKENEWS in Gotham City -- Salvatore James Russo

Batgirls and the Politics of Feminism in Gotham -- Carolyn Cocca

Dawn of Justice: Revisioning, Accountability, and Batman in the Twenty-first Century -- Aidan Diamond

Rhett, Maryanne A. *Representations of Islam in United States Comics, 1880-1922*. Bloomsbury, 2019.

Round, Julia. *Gothic for Girls: Misty and British Comics*. University Press of Mississippi, 2019.

Sacks, Jason, Eric Hoffman, and Dominick Grace, editors. *Steve Gerber: Conversations*. University Press of Mississippi, 2019.

Santos, Jorge J. *Graphic Memories of the Civil Rights Movement: Reframing History in Comics*. University of Texas Press, 2019.

Seelow, David D., editor. *Lessons Drawn: Essays on the Pedagogy of Comics and Graphic Novels*. McFarland, 2019.

Foreword -- James Sturm

Introduction: Enjoyment and Learning -- David D. Seelow

Teaching the Mythic with Pop Culture and Graphic Novels -- Christina Angel

Your Brain on Comics: The Graphic Novel in the College Classroom -- Carly L. Cate and Marck L. Beggs

Comics and the City: Writing and the New American Student -- Stafford Gregoire

Viewing Comics as Education Through Art -- Kerry Freedman

Death in Ancient Philosophy and the Sandman Series: A Case Study in Inquiry-Based Learning -- Gerol Petruzella

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