

**International Comic Arts Forum
Comics Scholarship Bibliography**

January 2017-June 2018

What follows is a list of English-language comics scholarship published roughly from January 2017 to July 2018. Future installments of this bibliography will roll out on a six-month schedule, with the next set to appear in late January 2019, covering July-December 2018. Comics studies is a rapidly expanding interdisciplinary field, and this resource is intended to highlight the recent work in comics studies produced by scholars working in diverse departments, fields, and institutions. The bibliography is organized in two sections: one for monographs and edited collections, and another for peer-reviewed journal articles and essays from scholarly anthologies not primarily devoted to comics.

We compiled these citations by examining several comics-focused academic book publishers and journals and by issuing a call through various online platforms for comics scholars to submit citations. Because we relied heavily on self-reporting for this inaugural list, it is not comprehensive. Rather, it provides an overview of current work in the field and a place for scholars to search for connections, parallels, and affinities to their own work. For scholars looking to expand their inquiries with a searchable database focused on comics, the Bonner Online Bibliography of Comics Research (<http://www.comicforschung.uni-bonn.de/>) is an eminently useful resource, and scholars may wish to consult the MLA International Bibliography, Art Full Text, and other such more general databases.

If your work was left out of this edition of the list, please submit a citation to ICAFbib@gmail.com in the most recent MLA format and we will include it in the next update.

Monographs and Edited Collections

Abate, Michelle Ann, and Gwen Athene Tarbox, editors. *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*. University Press of Mississippi, 2017.

“This Is a Well-Loved Book”: Weighing (in on) Jeff Smith’s *Bone* -- Annette Wannamaker

“What Is China but a People and Their (Visual) Stories?” The Synthetic in Narratives of Contest in Gene Luen Yang’s *Boxers and Saints* -- Karly Marie Grice

Comics, Adolescents and the Language of Mental Illness: David Heatley’s “Overpeck” and Nate Powell’s *Swallow Me Whole* -- Sarah Thaller

Not Haunted, Just Empty: Figurative Representation in Sarah Oleksyk’s *Ivy* -- Catherine Kyle

“Are You and Artist Like Me?!” Do-It-Yourself Diary Books, Critical Reading, and Reader Interaction within the Worlds of the *Diary of a Wimpy Kid* and *Dork Diaries Series* -- Rachel L. Rickard Rebellino

Parodic Potty Humor and Superheroic Potentiality in Dav Pilkey’s *The Adventures of Captain Underpants* -- Joseph Michael Sommers

Multimodality is Magic: *My Little Pony* and Transmedia Strategies in Children’s Comics -- Aaron Kashtan

Framing Agency: Comics Adaptations of *Coraline* and *City of Ember* -- Meghann Meeusen

From Who-ville to Hereville: Integrating Graphic Novels into an Undergraduate Literature Course -- Gwen Athene Tarbox

Looking beyond the Scenes: Spatial Storytelling and Masking in Shaun Tan's *The Arrival* -- Christiane Buck and Cathy Ryan

When Young Writers Draw Their Voices: Creating Hybrid Comic Memoirs with Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian* -- Michael L. Kersulov, Mary Beth Hines, and Rebecca Ruppert

Unbalanced on the Bring: Adolescent Girls and the Discovery of the Self in *Skim* and *This One Summer* by Mariko Tamaki and Jillian Tamaki

The Drama of Coming Out: Censorship and *Drama* by Raina Telgemeier

"What the Junk?" Defeating the Velociraptor in the Outhouse with the *Lumberjanes* -- Rachel Dean-Ruzicka

Engendering Friendship: Exploring Jewish and Vampiric Boyhood in Joann Sfar's *Little Vampire* -- Rebecca A Brown

Gothic Excess and the Body in Vera Brogsol's *Anya's Ghost* -- Krystal Howard

Graphically/Ubiquitously Separate: The Sanctified Littering of Jack T. Chick's Fundy-Queer Comics -- *Lance Weldy*

Waiting for Spider-Man: Representations of Urban School "Reform" in Marvel Comics' Miles Morales Series -- David E. Low

"Walk Together, Children": The Function and Interplay of Comics, History and Memory in *Martin Luther King and the Montgomery Story* and John Lewis's *March: Book One* -- Joanna C. Davis-McElligatt

Sita's Ramayana's Negotiation with an Indian Epic Pictures Storytelling Tradition -- Anuja Madan

Coda: Whether We Want Them or Not: Building an Aesthetic of Children's Digital Comics -- Joe Sutliff Sanders

Aldama, Frederick Luis, editor. *Comics Studies Here and Now*. Routledge, 2018.

A Touch of Irony and Pity: *Krazy Kat* in the Breaks -- Ben Novotny Owen

In Love with Magic and Monsters: The Groundbreaking Life and Work of Rose O'Neill -- Richard Graham and Colin Beineke

It's sorta wacky! But, different!: *Scribbly*, *Inkie*, and Pre-Underground Autobiographical Comics - - Andrew J. Kunka

How *Lust* Was Lost: Genre, Identity, and the Neglect of a Pioneering Comics Publication -- Robert Hulshof-Schmidt

Comics, Race, and the Political Project of Intermediality in Karen Tei Yamashita's *I Hotel* -- Jennifer Glaser

Alfred Hitchcock's *Rear Window* as 'cineromanzo' -- Jan Baetens

Articulate This!: Critical Action Figure Studies and Material Culture -- Jonathan Alexandratos and Daniel F. Yezbick

Singapore cartoons in the anti-comics movement of the 1950s and 1960s -- Lim Cheng Tju

The Institutional Support for Hong Kong Independent Comics -- Kin Wai Chu

Jirō Taniguchi: France's Mangaka -- Bart Beaty

The Latina Superheroine: Protecting the Reader from the Comic Book Industry's Racial, Gender, Ethnic, and Nationalist Biases -- Enrique García

The Page is Local: Planetarity and Embodied Metaphor in Anglophone Graphic Narratives from South Asia -- Torsa Ghosal

Hands Across the Ocean: A 1970s Network of French and American Women Cartoonists -- Leah Misemer

Comics as Orientation Devices -- Katherine Kelp-Stebbins

Service Dogs, Code Switching, and Interracial Polyamory: Exploring the Reclamation Narratives of Comic Fandom -- Erica Massey

Once and Again, Ack!: *Epimone*, Recursion, and Variation in Guisewite's *Cathy* -- Susan Kirtely

Transnationality and Textual *Mestizaje* in *Love and Rockets* -- Brittany Tullis

Only a Chilling Elegy: An Examination of White Bodies, Colonialism, Fascism, Genocide, and Racism in *Dragon Ball* -- Zachary Michael Lewis Dean

From the Inner City to the Interstellar: Brian K. Vaughan's Comix after 9/11 -- James J. Donahue

Am I Doing the Right Thing?": Milestone Comics, Black Nationalism, and the Cosmopolitics of *Static* -- Sean Guynes

Reconceptualizing the 'Immature': Humor in John Layman and Rob Guillory's *Chew* -- Christopher Pizzino

-- *Latinx Superheroes in Mainstream Comics*. The University of Arizona Press, 2017.

Barba, Shelley E., and Joy M. Perrin, editors. *The Ascendance of Harley Quinn: Essays on DC's Enigmatic Villain*. McFarland & Company, Inc, 2017.

"It is to laugh": The History of Harley Quinn -- Emilee Owens

Harlequin Romance: The Power of Parody and Subversion -- Cia Jackson

She Laughs by Night: Mad Love, the New 52 and Noir -- Gregory Bray

The Clock Is Ticking -- Brandon Bengé

"That just proves he wants me back": Pure Victimhood, Agency and Intimate Partner Violence in Comic Book Narratives -- K. Scarlett Harrington and Jennifer A. Guthrie

Bride of the Monster: Harley Quinn as a Case of Hybristophilia -- Michał Siromski

- A New Kind of Leading Lady: The Complexity of Surviving Abuse and Becoming a Hero -- Willmaria C. Miranda
- Duality and Double Entendres: -Bi-Coding the Queen Clown of Crime from Subtext to Canon -- Alex Liddell
- Victim, Villain or Antihero: Relationships and Personal Identity -- Amanda Hoyer
- "Stronger than their Madhouse Walls": Disrupting Gotham's Freak Discourse in "Mad Love" and "Harley Quinn" -- Aidan Diamond
- Arkham Origins: Looking at -Grown-Up Themes Through the Lens of a Kid's TV Show -- Derek Moreland
- Harlequin, Nurse, Street Tough: From -Non-Traditional Harlequin to Sexualized Villain to Subversive Antihero -- Justin Wigard
- Problematic Fave: Gendered Stereotypes in the Arkham Video Game Series -- Ian Barba
- The Motley Queen: A "Spicy Package" of Misrule -- Erica McCrystal
- There Shall Be Order from Chaos: Hope and Agency Through the Harlequine's Subalternity -- Michelle Vyoleta Romero Gallardo and Nelson
- The "Mistress of Mayhem" as a Proxy for the Reader: A Metafictional Link Between Fiction and Reality -- Megan Sinclair
- Super-Villain or Sociopath: Evilness at the Turn of the Century -- Fernando Gabriel Pagnoni Berns and Leonardo Acosta Lando
- Campbell, Eddie. *The Goat Getters: Jack Johnson, The Fight of the Century, and How a Bunch of Raucous Cartoonists Reinvented Comics*. IDW, 2018.
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- Cutter, Martha J., and Cathy J. Schlund-Vials, editors. *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Novels*. The University of Georgia Press, 2017.
- Coloring a Planetary Republic of Comics -- Frederick Luis Aldama
- Redrawing the Historical Past: History, Memory and Multiethnic Graphic Novels -- Martha J. Cutter and Cathy J. Schlund-Vials
- Redrawing Race: Renovations of the Graphic and Narrative History of Racial Passing in Mat Johnson and Warren Pleece's *Incognegro* -- Martha J. Cutter
- Nostalgic Realism: Fantasy, History and Brer-Rabbit Trickster Ambiguity in Jeremy Love's *Bayou* - - Taylor Hagood
- Teaching History Through and as Asian/American Popular Culture in Gene Luen Yang's *Boxers and Saints* -- Caroline Kyunagh Hong
- Who Needs a Chinese American Superhero? Gene Luen Yang and Sonny Liew's *The Shadow Hero* as Asian American Historiography -- Monica Chiu

Stuck Rubber Baby and the Intersections of Civil Rights Historical Memory -- Julie Buckner Armstrong

On Photo-Graphic Narrative: 'To Look--Really Look' In Lila Quintero Weaver's *Darkroom* -- Jorge Santos

Environmental Graphic Memory -- Remembering the Natural World and Revising History in *Vietnamerica* -- Jeffrey Santa Ana

Illustrating Diaspora: History and Memory in Vietnamese American and French Graphic Novels -- Catherine H. Nguyen

Punking the 1990s: Cristy C. Road's Historical Salvage Project in *Spit and Passion*

Speculative Fictions, Historical Reckonings and 'What Could Have Been': Scott McCloud's *The New Adventures of Abraham Lincoln* -- Cathy J. Schlund-Vials

Fractured Innocence in G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty* -- Katharine Capshaw

Art Spiegelman and the Caricature Archive -- Jennifer Glaser

Darowski, Joseph J., editor. *The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times*. McFarland & Company, Inc., Publishers, 2017.

The Brave and Bold Beginning of the Silver Age Superteam -- John Darowski

A League of Orphans and Single Parents: Making a Family in an Era of Father Knows Best -- Louie Dean -Valencia-García

The Caged Bird Sings: The Justice League of America and the Domestic Containment of Black Canary -- Thomas C. Donaldson

Social Justice and Silver Age Superheroes -- W.C. Bamberger

Relevance in Wonderland: The Mixed Success of Gardner Fox's Message Comic Books -- Gene Phillips

A Crisis of Infinite Dearth: Winning Vietnam via the Never-Ending War on Earth-X -- Peter W. Lee

The Benefits of Doubts: Steve Englehart's Radical Take on Tradition -- Jason Sacks

The -Not-So-Golden Age: Gender, Race and Nostalgia in All-Star Squadron 1981-1987 -- Ruth -McClelland-Nugen

Gritty Levity: The Giffen/DeMatteis Era of the Justice League -- Charles Henebry

"I'm Batman! Bwah ha ha!" Comedy in the Grim 'n' Gritty Eighties -- Brian Cogan

Lacking Leadership: The Justice League Europe's Place in the DC Universe -- Fernando Gabriel Pagnoni Berns and Leonardo Acosta Lando

Extreme Transitions: Trends and Trepidations from 1992 to 1996 -- D.R. Hammontree

What We've Got Here Is a Failure to Communicate: Trust, Technology and Fear in "The Tower of Babel" -- Nicole Freim

- “Whether we fear we do too much—or not enough”: JLA/Avengers and the -Cross-Universe Causes of Conflict -- Joseph J. Darowski
- Madwomen: Sexism as Nostalgia, or Feminism in The New Frontier -- Jennifer -Swartz-Levine
- Absolute Secrets Kept Absolutely: Public Memory and Forgetting in Identity Crisis -- Daniel J. -O’Rourke
- The Good, the Bad and the Reboot: Justice League in the New 52 -- Cathy Leogrande
- Dawson, Varughese E. *Visuality and Identity in Post-Millennial Indian Graphic Narratives*. Palgrave Macmillan, 2017.
- Di Paolo, Marc, editor. *Working-Class Comic Book Heroes: Class Conflict and Populist Politics in Comics*. University Press of Mississippi, 2018.
- Cultivating Empathy: The Subversive Potential of Populist Comic Books -- Marc DiPaolo
- Past Lives: Memory and the Meaning of Work in *The Walking Dead* -- Michele Fazio
- You Can Be Whatever The Hell You Want: Heroism and the Female Working Class in Preacher -- Kelly Kanayama
- Alan Moore and Anarchist Praxis in Form: Bibliography, Remediation, and Aesthetic Form in *V for Vendetta* and *The Black Dossier* -- James Gifford and Orion Ussner Kidder
- Truth, Justice and the Socialist Way?: The Politics of Grant Morrison’s *Superman* -- Phil Bevin
- From the Streets to the Swamp: Luke Cage, Man-Thing, and the 1970s Class Issues of Marvel Comics -- Blair Davis
- “It’s Just Us Here”: Daredevil and the Trauma of Big Power -- Kevin Michael Scott
- Jack Kirby: The Not So Secret Identity of the Thing -- Andrew Alan Smith
- Marvel’s Shamrock: Haunted Heroine, Working Woman, Guardian of the Galaxy -- Chistina M. Knopf
- The Working Class PI (AKA Jessica Jones) -- Terrence R. Wandtke
- Earle, Harriet E. H. *Comics, Trauma, and the New Art of War*. University Press of Mississippi, 2017.
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- “There Has To Be Something Deeply Symbolic in That”: *Peanuts and the Sublime* -- Anne C. McCarthy
- Saying, Showing, and Schulz: The Typography and Notation of *Peanuts* -- Roy T Cook
- Consuming Childhood: *Peanuts* and Children’s Consumer Culture in the Postwar Era -- Lara Saguisag
- “How Can We Lose When We’re So Sincere?”: Varieties of Sincerity in *Peanuts* -- Leonie Brailey

- "I Thought I Was Winning In the Game of Life ... But There Was a Flag on the Play": Sport in Charles Schulz's *Peanuts* -- Jeffrey O. Segrave
- Football and Ottom Liffs: Charlie Brown in Coconino -- Michael Tisserand
- Schulz in the Late Sixties: Snoopy's Sign of the Times -- Joseph J. Darowski
- Franklin and the Early 1970s -- Christopher P. Lehman
- Making A World For All of God's Children -- A *Charlie Brown Christmas* and the Aesthetics of Doubt and Faith -- Ben Novotny Owen
- Charles Schulz, Comic Art, And Personal Value -- M.J. Clarke
- Charlie Brown Cafés and the Marketing of *Peanuts* in Asia -- Ian Gordon
- Chips Off the Ol' Blockhead: Evidence of Influence in *Peanuts* Parodies -- Gene Kannenberg Jr.
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- Giddens, Thomas. *On Comics and Legal Aesthetics: Multimodality and the Haunted Mask of Knowing*. Routledge, 2018.
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- Introduction: Black Widow's Place in Marvel's Universes and Our Own -- Sherry Ginn
- A "Very Specific Skill Set": Black Widow's Use of Language in The Avengers -- Malgorzata Drewniok
- In Search of the Complete Female Character in Marvel's Cinematic Universe -- Heather M. Porter
- Front and Center: Examining Black Widow Fanvids -- Samira Nadkarni
- "Eyes Front, Ivan!" The Comic Books' Journey through Fashions and Men -- Valerie Estelle Frankel
- Feminism in American Cinema: The Many Incarnations of Black Widow -- Jillian Coleman Benjamin
- Red Rooms, Conditioning Chairs and Needles in the Brain: Brainwashing and Mind Control in the Whedon and Marvel Universes -- Sherry Ginn
- Joss Whedon's Radical Icon of Third Wave Feminism -- Lewis Call
- Athena's Daughter: Black Widow's Impact Aesthetic -- David Kociemba
- The Elusive Black Widow Film: Fan-Made Texts as Social Desire Paths -- Tanya R. Cochran
- Gordon, Ian. *Superman: The Persistence of an American Icon*. Rutgers University Press, 2017.
- Grace, Dominick, and Eric R. Hoffman, editors. *The Canadian Alternative: Cartoonists, Comics, and Graphic Novels*. University Press of Mississippi, 2018.
- Alternatives Within an Alternative Form: Canadian Wartime Creators Bus Griffiths, Avrom Yanovsky, "Ab Normal," Ted Steele, and Jack Tremblay -- Ivan Kocmarek

The State As Alternative: Conceptualizing the Historical Role of Government Comics in Canada -- Mark J. McLaughlin

Gene Day: The Man Who Never Slowed Down -- Jason Sacks

Paul "Moose" MacKinnon and An Alternate Cape Breton -- Ian Brodie

Michel Gets a Comics Job: Cartooning Labor, and Notions of the Alternative in the Comics of Michel Rabagliati -- Paddy Johnston

Vicky: Young, Rich, Popular, Sexy, Gay, and Unhappy -- Annick Pellegrin

Nowadays and the Free Will of the Zombie Apocalypse -- Judith Leggatt

"Once Upon A Time This Was a True Story": Indigenous Peoples Graphic Novels and Orature -- Jessica Langston

Cerberus the Canadian: Frontier Survivalism and Victimhood in Sim and Gerhard's Epic -- Eric Hoffman

Seth's *It's A Good Life, If You Don't Weaken* as Anti-Nostalgia -- Dominick Grace

Louis Riel, Super-History Hero: The Politics of Representation on Chester Brown's *Louis Riel: A Comic Strip Biography* -- Jordan Bolay

Hark! Anachronism: Kate Beaton's Historiographic Metafiction -- Daniel Marrone

Ray Fawkes's Formal and Stylistic Shifts in the Field of Comic Book Production -- Ruth-Ellen St. Onge

"To Dream of Birds": Autobiography, Photography, and Memory in Nina Bunjevac's "August, 1977" and *Fatherland* -- Michala Precup

Alternative Paradoxes in *Heartless*: The Bound and Transcultural Catwoman in Nina Bunjevac's "Bitter Tears of Zorka Petrovic" -- Laura A. Pearson

The Postcolonial Enterprise of *Trillium*: Maps, Language, and Multilateral Consciousness -- Joan Ormrod

Making Space for Making Space: Jeff Lemire's *Essex County* and the Canadian Alternative -- Jocelyn Sakal Froese

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Heimermann, Mark, and Brittany Tullis, editors. *Picturing Childhood: Youth in Transnational Comics*. First edition, University of Texas Press, 2017.

Putting Childhood Back into World Comics: A Foreword -- Frederick Luis Aldama

Bridging Comics Studies and Childhood Studies -- Mark Heimermann and Brittany Tullis

Little Orphan Annie as Streetwalker -- Pamela Robertson Wojcik

- Competent Children and Social Cohesion: Representations of Childhood in Home Front Propaganda Comics during World War II in Finland -- Ralf Kauranen
- In the Minority: Constructions of American Dream Childhood in 1950s–Early 1960s Little Audrey Comics -- Christopher J. Hayton and Janardana D. Hayton
- Comics and Emmett Till -- Qiana Whitted
- Out of the Mouths of Babes: *Mafalda's* Interrogation of the Argentine Angel in the House -- Brittany Tullis
- Sex, Comix, and Masculinity: The Rhetoric of *Zap Comix's* Attack on the American Mainstream, by Ian Blechschmidt
- RAW* and *Little Lit*: Resisting and Redefining Children's Comics -- Lara Saguisag
- Lolicon: Adolescent Fetishization in Osamu Tezuka's *Ayako* -- James G. Nobis
- Wise beyond Her Years: How *Persepolis* Introjects the Adult into the Child -- Clifford Marks
- Vehlmann, or the End of Innocence: Lessons in Cruelty in *Seuls* and *Jolies ténèbres* -- Annick Pellegrin
- Zeno, Childhood, and The Three Paradoxes -- C. W. Marshall
- Dancing with Demons: Consciousness and Identity in the Comics of Lynda Barry -- Tamryn Bennett
- The Grotesque Child: Animal-Human Hybridity in *Sweet Tooth* -- Mark Heimermann
- Herman, David, editor. *Animal Comics: Multispecies Storyworlds in Graphic Narratives*. Bloomsbury Academic, 2018.
- More-than-Human Worlds in Graphic Storytelling -- David Herman
- Lions and Tigers and Fears: A Natural History of the Sequential Animal -- Daniel F. Yezbick
- The Animalized Character and Style -- Glenn Willmott
- The Politics and Poetics of Alterity in Adam Hines's *Duncan the Wonder Dog* -- Alex Link
- The Saga of the Animal as Visual Metaphor for Mixed-Race Identity in Comics -- Michael A. Chaney
- Curly Tails and Flying Dogs: Structures of Affect in Nick Abadzis's *Laika* -- Carrie Rohman
- Invasive Species: Manga's Insect-Human Worlds -- Mary A. Knighton
- Resituating the Animal Comic: Environmentalist Aesthetics in Matt Dembicki's *Xoc: The Journey of a Great White* -- Laura Pearson
- Interspecies Relationships in Graphic Micronarratives: From Olivier Deprez to Avril-Deprez -- Jan Baetens
- Animal Minds in Nonfiction Comics -- David Herman

Can We Be Part of the Pride? Reading Animals through Comics in the Undergraduate Classroom
-- Andrew Smyth and Charles E. Baraw

This is Home -- Bridget Brewer and Thalia Field

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What Is It Like To Be a Graphic Novel -- Jeff McLaughlin

Philosophy In The Bargain: *A Contract With God* (1978) by Will Eisner -- Jarko Tuusvuori

Jimmy Corrigan and the Time of Crisis -- Manuel "Mandel" Cabrera Jr.

Autonomy in Children: Accessing the Inaccessible Space in *Essex County: Vol. 1: Tales From The Farm* -- Maria Botero

Love and Liberty: The Social Contract in *V for Vendetta* -- Eric Bain-Selbo

Asterix, Carnival, and the Wonder of Everyday Life -- Jeremy Barris

Queering Epistemology and the Odyssey of Identity in Alison Bechdel's *Fun Home* -- Ian MacRae

The Minor Machinery of Animal Packs: Becoming as Survival in Spiegelman's *Maus* -- Corry Shores

Entangled Memories and Received Histories: Reading Sacco's *Footnotes in Gaza* -- David J. Leichter

Living in a Fictional World: Reading and Identification in *Lost Girls* -- Alfonso Muñoz Corcuera

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From Comics to the Graphic Novel: William Hogarth to Will Eisner -- Stephen E. Tabachnick

The Development of the American Graphic Novel: Will Eisner to the Present -- Stephen Weiner

The International Graphic Novel -- Dan Mazur and Alexander Danner

Historical fiction -- Hugo Frey

Revisionist Superheroes, Fantasy, and Science Fiction -- Darren Harris-Fein

The Autobiographical and Biographical Graphic Novel -- Martha Kuhlman

Other Non-Fiction -- Jan Baetens

Novel into Graphic Novel -- Esther Bendit Saltzman

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Some Classics -- Bart Beaty

Learning from the Graphic Novel -- James Bucky Carter.

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Narrative, Time Travel and Richard McGuire's "Here" -- Roy T Cook

One Soul, From Hell and Here: The Graphic Novel Page as Time Machine -- Alex Fitch

English Apocalypses and Robot Skateboards: Warren Ellis' Futures -- Keith Scott

Where Is the Future? An Analysis of Places and Location Processes in Comics -- Francesco-Alessio Ursini

Hallucinations of Present Future: Futuristic Patterns Through Images in Japanimation Works -- Maxime -Boyer-Degoul

The Future Is (Ancient) History: Judge Dredd and the Futuristic Legacy of the Classical World -- Isak Hammar

The Haunted Futures of Gothic Comics -- Fred Francis

Dystopian Chaos, Dystopian Order: Differing Ideological Reinterpretations of the Masked Vigilante in Miller's *The Dark Knight Returns* and Moore and Lloyd's *V for Vendetta* -- Joakim Jahlmar

Tragicomic Books: Reading *Watchmen* and *Kingdom Come* as Pop Apocalyptic -- Aaron Gaius Ricker

Maxime Miranda in Minimis: The Anthropocene in *Nausicaä of the Valley of the Wind* -- Adnan Mahmutović and Denise Ask Nunes

The End Is Ahora: Images of the Future in the Mexican Comics *La blanda patria* and *1874* -- Gabriela Mercado Narváez

The Future in Swedish -Avant-Garde Comics, 2006–2014 -- Margareta Wallin Wictorin and Anna Nordenstam

Where Comics and Movies Converge: Days of Future Present -- Ana Cabral Martins

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Breaking Brand: From NuMarvel to MarvelNOW! Marvel Comics in the Age of Media Convergence -- Deron Overpeck

Marvel and the Form of Motion Comics -- by Darren Wershler and Kalervo A. Sinervo

Transmedia Storytelling in the "Marvel Cinematic Universe" and the Logics of Convergence-Era Popular Seriality -- Felix Brinker

The Marvel One-Shots and Transmedia Storytelling -- Michael Graves

Spinning Webs: Constructing Authors, Genre, and Fans in the Spider-Man Film Franchise -- James N. Gilmore

Playing Peter Parker: Spider-Man and Superhero Film Performance -- Aaron Taylor

Spotting Stan: The Fun and Function of Stan Lee's Cameos in the Marvel Universe(s) -- Dru Jeffries

Schrödinger's Cape: The Quantum Seriality of the Marvel Multiverse -- William Proctor

Articles and Essays

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