

**International Comic Arts Forum
Comics Scholarship Bibliography**

July 2018-December 2018

What follows is a list of English-language comics scholarship published roughly from July-December 2018. Some items left off of our previous bibliography (covering January 2017 through June 2018) also appear here. The next installment, covering January-July 2019 will be released in August, 2019. Comics studies is a rapidly expanding interdisciplinary field, and this resource is intended to highlight the recent work in comics studies produced by scholars working in diverse departments, fields, and institutions. The bibliography is organized in two sections: one for monographs and edited collections, and another for peer-reviewed journal articles and essays from scholarly anthologies not primarily devoted to comics.

We compiled these citations by examining several comics-focused academic book publishers and journals and by issuing a call through various online platforms for comics scholars to submit citations. Because we relied heavily on self-reporting, this list is not comprehensive. Rather, it provides an overview of current work in the field and a place for scholars to search for connections, parallels, and affinities to their own work. For scholars looking to expand their inquiries with a searchable database focused on comics, the Bonner Online Bibliography of Comics Research (<http://www.comicforschung.uni-bonn.de/>) is an eminently useful resource, and scholars may wish to consult the MLA International Bibliography, Art Full Text, and other such more general databases.

If your work was left out of this edition of the list, please submit a citation to ICAFbib@gmail.com in the most recent MLA format and we will include it in the next update.

Monographs and Edited Collections

Ahmed, Maaheen and Benoît Crucifix, eds. *Comics Memory: Archives and Styles*. Palgrave, 2018.

Introduction: Untaming Comics Memory – Maaheen Ahmed and Benoît Crucifix

Portrait of the Artist as a Nostalgic: Seth's *It's a Good Life if You Don't Weaken* – Giorgio Busi Rizzi

"It's All Come Flooding Back": Memories of Childhood Comics – Mel Gibson

Archives and Oral History in Emmanuel Guibert's *Le Photographe* – Bettina Egger

The Ever-Shifting Wall: Edmond Baudoin and the "Continuous Poem" of Autobiography – Pedro Moura

Keep Out, or Else: Diary as Body in *The Diary of a Teenage Girl* and *Cruddy* – Rachel R. Miller

The Un-Erotic Dancer: Sylvie Rancourt's *Melody* – Eleanor Ty

Panique en Atlantique: Bridging Personal and Collective Memories of L'Association and Comics History – Chris Reynolds-Chikuma

Comics History and the Question of Delinquency: The Case of *Criminal* – Christopher Pizzino

Sons and Grandsons of Origins: Narrative Memory in Marvel Superhero Comics – Jean-Matthieu Méon

A Trip Down Memory Lane: Reprints and Canonization of Morris' *Lucky Luke* Series – Nicolas Martinez

Selective Memory: Art History and the Comic Strip Work of Jack B. Yeats – Michael Connerty

The Marie Duval Archive: Memory and the Development of the Comic Strip Canon – Simon Grennan

The Tremendous Treasure: The Curious Problem of Preserving Belgian Comics Heritage – Roel Daenen

Fanzines and Swedish Comics Memory – Gunnar Krantz

Store Memory – Philippe Capart

Coda: A User Guide to Comics Memory – Maaheen Ahmed and Benoît Crucifix

Baetens, Jan, Hugo Frey, and Stephen E. Tabachnick, eds. *The Cambridge History of the Graphic Novel*. Cambridge UP, 2018.

Introduction – Jan Baetens, Hugo Frey, and Stephen E. Tabachnick.

The Origins of Adult Graphic Narratives: Graphic Literature and the Novel, from Laurence Sterne to Gustave Doré (1760-1851) – Denis Mellier

Long-Length Serials in the Golden Age of Comic Strips: Production and Reception – Daniel Stein and Lukas Etter

Long-Length Wordless Books: Frans Masreel, Milt Gross, Lynd Ward, and Beyond – Barbara Postema

The Postwar “Drawn Novel” – Jan Baetens

Harvey Kurtzman and the Influence of *Mad* Magazine – Dan Byrne-Smith

When Realism Met Romance: The Negative Zone of Marvel's Silver Age – Christopher Pizzino

Beat-Era Literature and the Graphic Novel – Hugo Frey

Henry Darger, Comics, and the Graphic Novel: Contexts and Appropriations – Gavin Parkinson

Underground Comix and the Invention of Autobiography, History, and Reportage – Jean-Paul Gabilliet

Jules Feiffer, Creative and Intellectual Ally of the Graphic Novel (and of Other Critical/Editorial Voices) – Paul Williams

Will Eisner and the Making of *A Contract with God* – Michael A. Chaney

Art Spiegelman's Autobiographical Practice from *Maus* to *MetaMaus* – Erin McGlothlin

Alan Moore: The Making of a Graphic Novelist – Christopher Murray

No Future: Punk and the Underground Graphic Novel – Benjamin Noys

European Literary and Genre Fiction: The (*À Suivre*) Magazine and the “Adventure” and “Science Fiction” Traditions (Pratt, Tardi, Moebius) – Fabrice Leroy

“A Word to you Feminist Women”: The Parallel Legacies of Feminism and Underground Comics – Susan Kirtley

The Secret Origins of LGBTQ Graphic Novels – Justin Hall

U.S. Creators of Color and the Postunderground Graphic Narrative Renaissance – Frederick Luis Aldama

The Influence of Manga on the Graphic Novel – Simon Grennan

Sandman, the Ephemeral, and the Permanent – Joe Suttiff Sanders

“To Elevate Every Experience into Something Artistic and Exciting”: Daniel Clowes’ *Ghost World* – Ken Parille

From an Informed Fan Culture to an Academic Field – Randy Duncan and Matthew J. Smith

Joe Sacco, Graphic Novelist as Political Journalist – Ann Miller

The Discovery of Marjane Satrapi and the Translation of Works from and about the Middle East –
Chris
Reyns-Chikuma and Housseem Ben Lazreg

Chis Oliveros, Drawn and Quarterly, and the Expanded Definition of the Graphic Novel – Bart Beaty

The Jewish Graphic Novel – Stephen E. Tabachnick

Crime Genre Fiction in the Graphic Novel – Andrew J. Kunka

Genre Fiction in the Graphic Novel: The Case of Science Fiction – Karin Kukkonen

The Superhero Graphic Novel – Darren Harris-Fain

Reinvention of the Form: Chris Ware and Experimentalism after *Raw* – Martha Kuhlman

Convergence Cultures: Modern and Contemporary Poetry and the Graphic Novel – Daniel Morris

Cinema’s Discover of the Graphic Novel: Mainstream and Independent Adaptation – Matthew P. McAllister and Stephanie Orme

The Novel and the Graphic Novel – Brannon Costello

E-Graphic Novels – Benoît Crucifix and Björn-Olav Dozo

World Literature – David M. Ball

Bevin, Phillip. *Superman and Comic Book Brand Continuity*. Routledge, 2018.

Brown, Jeffrey A. *Batman and the Multiplicity of Identity: The Contemporary Comic Book Superhero as Cultural Nexus*. Routledge, 2018.

Burger, Alissa. *Teaching Graphic Novels in the English Classroom: Pedagogical Possibilities of Multimodal Literacy Engagement*. Palgrave, 2018.

Not Just Novels: The Pedagogical Possibilities of the Graphic Narrative – Andrew Bourelle

Understanding Rhetoric, Understanding Genre: A Rhetorical Genre Studies Approached Writing Course – Sara Austin

Writing Through Comics – Riki Thompson

Teaching the History and Theory of American Comics: 20th-Century Graphic Novels as a Complex Literary Genre – Lauren E. Perry

“What Is the Use of a Book ... Without Pictures or Conversations?”: Incorporating the Graphic Novel into the University Curriculum – Alison Halsall

“Does Doctor Manhattan Think?”: Alan Moore’s *Watchmen* and a “Great Books” Curriculum in the Early College Setting – Guy Andre Risko

“If He Be Mr. Hyde, We Shall Be Mr. See”: Using Graphic Novels, Comic Books, and the Visual Narrative in the Gothic Literature Classroom – Allison Powell

Teaching *March* in the Borderlands between Social Justice and Pop Culture – Susanna Hoeness-Krupsaw, Susanna

Revising the Rhetoric of “Boat People” through the Interactive Graphic Adaptation of Nam Le’s “The Boat” – Jennifer Phillips

Performative Texts and the Pedagogical Theatre: Alison Bechdel’s *Fun Home* as Compositional Model – William Cordeiro and Season Ellison

Cruz, Rachelle. *Experiencing Comics: An Introduction to Reading, Discussing, and Creating Comics*. Cognella, 2018.

Davis, Blair. *Comic Book Movies*. Rutgers UP, 2018.

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Dunst, Alexander, Jochen Laubrock, and Janina Wildfeuer, eds. *Empirical Comics Research: Digital, Multimodal, and Cognitive Methods*. Routledge, 2018.

Comics and Empirical Research: An Introduction -- Alexander Dunst, Jochen Laubrock, and Janina

Wildfeuer

Two Per Cent of What? Constructing a Corpus of Typical American Comic Books -- Bart Beaty, Nick Sousanis, and Benjamin Woo

The Quantitative Analysis of Comics: Towards a Visual Stylometry of Graphic Narrative -- Alexander Dunst and Rita Hartel

"The Spider's Web": An Analysis of Fan Mail from *Amazing Spider-Man*, 1963-1995 -- John Walsh, Shawn Martin, and Jennifer St. Germain

Crowdsourcing Comics Annotations -- Mihnea Tufis and Jean-Gabriel Ganascia

Computer Vision Applied to Comic Book Images -- Christophe Rigaud and Jean-Christophe Burie

From Empirical Studies to Visual Narrative Organization: Exploring Page Composition -- John A. Bateman, Annika Beckmann, and Rocio Varela

Character Developments in Comics and Graphic Novels: A Systematic Analytical Scheme -- Chiao-I Tseng, Jochen Laubrock, and Jana Pflaeging

How Informative are Information Comics in Science Communication? Empirical Results from an Eye Tracking Study and Knowledge Testing -- Hans-Jürgen Bucher and Bettina Boy

The Interpretation of an Evolving Line Drawing -- Pascal Lefèvre and Gert Meesters

Viewing Static Visual Narratives Through the Lens of the Scene Perception and Event Comprehension Theory (SPECT) -- Lester Loschky, John P. Hutson, Maverick E. Smith, Tim J. Smith, and Joseph P. Magliano

Attention to Comics: Cognitive Processing during Reading of Graphic Literature -- Jochen Laubrock, Sven Hohenstein, and Matthias Kümmerer

Reading Words and Images: Factors Influencing Eye Movements in Comic Reading -- Clare Kirtley, Christopher Murray, Phillip B. Vaughan, and Benjamin W. Tatler

Detecting Differences between Adapted Narratives: Implication of Order of Modality on Exposure -- Joseph P. Magliano, James Clinton, Edward J. O'Brien, and David N. Rapp

Visual Language Theory and the Scientific Study of Comics -- Neil Cohn

Flores, Suzana E. *Untamed: The Psychology of Marvel's Wolverine*. McFarland, 2018.

Gamzou, Assaf and Ken Koltun-Fromm, eds. *Comics and Sacred Texts: Reimagining Religion and Graphic Narratives*. UP of Mississippi, 2018.

Writing the Sacred in Craig Thompson's *Habibi* – Madeline Backus and Ken Koltun-Fromm

God's Comics: The Hebrew Alphabet as Graphic Narrative – Susan Handelman

The Ineffability of Form: Speaking and Seeing the Sacred in *Tina's Mouth* and *The Rabbi's Cast* – Leah Hochman

The Seven Traits of Fictoscripture and the Wormhole Sacred – A. David Lewis

Many Comic Book Ramayanas: Idealizing and Opposing Rama as the Righteous God-King – Karline McLain

The Ending of Mark as a Page-Turn Reveal – Elizabeth Rae Coody

Slaying a Biblical Archetype: 1 Samuel, Gauld's *Goliath*, and the New Midrash – Ranen Omer-Sherman

Transrendering Biblical Bodies: Reading Sex in *The Action Bible* and *Genesis Illustrated* – Scott S. Elliott

The Dark Phoenix as 'Promising Monster': An Interdisciplinary Approach to Teaching Marvel's *X-Men: The Dark Phoenix Saga* – Samantha Langsdale

"Honor the Power Within": Daoist Wizards, Popular Culture, and Contemporary Japan's Spiritual Crisis – Jeffrey L. Richey

Joe Kubert's *Yossel: April 19, 1943*: Faith and Art History's Precedents – Samantha Baskind

Urban Revelation in Paul Madonna's Postsecular Comics – Ofra Amihay

The Common Place: The Poetics of the Pedestrian in Kevin Huizenga's *Walkin'* – Shiamin Kwa

Marvel's *Fallen Son* and Making the Ordinary Sacred – Joshua Plencner

Will Eisner: Master of Graphic Wisdom – Leonard V. Kaplan

Goodrum, Michael. *Superheroes and American Self Image: From War to Watergate*. Routledge, 2017.

Goodman, Michael, Tara Prescott, and Philip Smith, eds. *Gender and the Superhero Narrative*. UP of Mississippi, 2018.

Introduction – Michael Goodman, Tara Prescott, and Philip Smith.

"Yeah, I Think There Is Still Hope": Youth, Ethnicity, Faith, Feminism, and Fandom in *Ms. Marvel*. – Mel Gibson

Intersectional Feminism in *Bitch Planet*: Moving Comics, Fandom, and Activism beyond the Page – Maite Urcaregui

"I Was Never the Hero That You Wanted Me to Be": Feminism and Resistance to Militarism in *Marvel's Jessica Jones* – Samira Nadkarni

The Queen of Burlesque: The Subtle (as a Hammer) Satire of *Bomb Queen* – Christina M. Knopf

“Curiouser and Curiouser: Revisiting ‘The Woman Question’ in *Batwoman: Elegy* – Lisa K. Perdigao

Rule 63: Genderswapping in Female Superhero Cosplay – Christopher McGunnigle

Faces of Abjectivity: The Uncanny Mystique and Transsexuality – Dorian L. Alexander

From Princes to Protagonist: Redesigning the Video Game Superhero – Vanessa Hemovich

The Evolution of Female Readership: Letter Columns in Superhero Comics – Tim Hanley

The Gwenaissance: Gwen Stacy and the Progression of Women in Comics – Gabriel Gianola and Janine Coleman

Haslem, Wendy, Elizabeth McFarlane, and Sarah Richardson, eds. *Superhero Bodies: Identity, Materiality, Transformation*. Routledge, 2018.

Introducing the Superhero Body -- Elizabeth MacFarlane, Sarah Richardson and Wendy Haslem

Women in Comics: edited transcript of 2016 conference panel

Poison Ivy, Red in Tooth and Claw: Ecocentrism and Ecofeminism in the DC Universe -- Victoria Tedeschi

Let’s Start with a Smile: Rape Culture in Marvel’s *Jessica Jones* -- Verity Trott

Empowered and Strong: Muslim Female Community in *Ms. Marvel* -- Wajeehah Aayeshah

Supervillainy at the Interface: Recent Hollywood Supervillains and Digital-Material Dialectic -- Jessica Balanzategui

Against Impossible Odds: Supervillain Bodies in Austin Grossman’s *Soon I Will Be Invincible* and Matt Carter’s *Almost Infamous* -- Julian Novitz

Are Zombies Superheroes? -- Henry Kamerling

When Superman was Grown in a Tank -- Evie Kendal

Only Transform: The Monstrous Bodies of Superheroes -- Michael Kobre

SheZow: When the Superhero’s Gender Play is Child’s Play -- Diana Sandars

The Silent Superhero: *Filibus*, *Fantômas* and *Judex* -- Wendy Haslem

Huxley, David. *Lone Heroes and the Myth of the American West in Comic Books, 1945-1962*. Palgrave, 2018.

Kocmarek, Ivan. *Heroes of the Home Front: Bell Features Artists of WWII*. North End Books, 2018

Limb, Peter and Tejumola Olaniyan, eds. *Taking African Cartoons Seriously: Politics, Satire, and Culture*. Michigan State UP, 2018.

Introduction: Drawing a Line between Play and Power in African Political Cartooning – Peter Limb

The Art of Bisi Ogunbadejo – Tejumola Olaniyan

Wetin You Carry? The Nigeria Police Force in Cartoonists' Space – Ganiyu A. Jimoh

South African Cartooning in the Post-Apartheid Era – Andy Mason and Su Opperman

The Rise of Kenyan Political Animation: Tactics of Subversion – Paula Callus

Kenyan Cartoons and Censorship – Patrick Gathara

Ideology and Intention in Ghanaian Political Cartoons, 1957-66 – Baba G. Jallow

This Cartoon is a Satire: Cartoons as Critical Entertainment and Resistance in Ghana's Fourth Republic – Joseph Oduro-Frimpong

Interview with Zapiro (Jonathan Shapiro, South Africa)

Interview with Gado (Godfrey Mwampembwa, Kenya/Tanzania)

Interview with Mike Asukwo (Nigeria)

Interview with Mabijo (Tebogo Motswetla, Botswana)

Interview with Dudley (Dudley Viall, Namibia)

Martin, Rachel R., ed. *Alison Bechdel: Conversations*. UP of Mississippi, 2018.

Miles, Johnny E. *Superheroes and their Ancient Jewish Parallels: A Comparative Study*. McFarland, 2018.

Mitaine, Benoît, David Roche, and Isabelle Schmitt-Pitiot, eds. *Comics and Adaptation*. Trans. Aarnoud Rommens and David Roche, UP of Mississippi, 2018.

Adaptation: A Writerly Strategy? – Jan Baetens

Narrative (De)Constructions and the Persistence of the Text: Image of the Cid between Epic Performance and Comics – Thomas Faye

Absent Humanity: Personification and Spatialization in "There Will Come Soft Rains" – Nicolas Labarre

Nestor Burma, from Léo Malet to Jacques Tradi, via Jacques-Daniel Norman: *120, rue de la Gare* and Its Adaptations – Christophe Gelly

Doctor Jekyll & Mister Hyde by Mattotti-Kramsky: Shattering Figuration – Laura Cecilia Caraballo

In Defense of Freedom of Adaptation: The Case of *El hombre descuadernado*, an Adaptation of "The Horla" – Benoît Mitaine

The Comic Book Effect in the Age of CGI: When Film Adaptations of Comic Books Evoke the Fixity of

Their Model – Alain Boillat

From Marvel Comics to Marvel Studios: Adaptation, Intermediality, and Contemporary Hollywood Strategies – Dick Tomasovic

Fritz the Cat (1972): From Crumb to Bakshi, Betraying the Author and Translating the Zeitgeist – Jean-Paul Gabilliet

Adapting a Graphic Novel into Film: Historicity and the Play of Signs in *Corto Maltese: La cour secrète des arcanes* (Pascal Morelli, 2002), an Adaptation of *Corto Maltese in Siberia* by Hugo Pratt – Philippe Bourdier

Sin City (Frank Miller and Robert Rodriguez, 2005): Improbable Encounters between Embodied and Drawn Characters – Pierre Floquet

From Screen to Page? *Castle* (ABC, 2009-2016) and *Richard Castle's Deadly Storm* – Shannon Wells-Lassagne

Newbold, Jamie. *The Forensic Comicologist: Insights from a Life in Comics*. McFarland, 2018.

Nolan, Michelle. *Love on the Racks: A History of American Romance Comics*. McFarland, 2018.

O'Roark, Brian and Rob Salkowitz, eds. *Superheroes and Economics: The Shadowy World of Capes, Masks, and Invisible Hands*. Routledge, 2018.

Economic Realism in the Worlds of Alan Moore -- Rob Salkowitz

The High Cost of Being Batman -- Clair Smith.

Wonder Woman: Feminist and Economic Icon -- James Bryan.

Poor Peter Parker: Spider Sense Doesn't Apply to Making a Living -- Patrick Holt.

From Weakling to Superhero: The Economics of Captain America -- John Robinson and William C. Wood

The Political Economy of Black Panther's Wakanda -- Bob Subrick

Truth, Justice and the Economic Way -- Brian O'Roark

From the Comic Book to the Real World: The Principal-Agent Problem and Moral Hazards When Iron Man Flies Over Your Backyard -- Deborah Kozdras and Antoinette Criss.

The Shadow v. Batman: Contrasting Approaches to "Producing" Justice -- John Swinton

The Avengers vs. The Incredible (But Unpredictable) Hulk -- Amanda Mandzik

Prorokova, Tatiana and Nimrod Tal, eds. *Cultures of War in Graphic Novels: Violence, Trauma, and Memory*. Rutgers UP, 2018.

Introduction -- Tatiana Prorokova and Nimrod Tal

“A Clash of Arms to Be Eternally Remembered”: War, Chivalry, and the Hundred Years War in *Le Trône d’Argile* and *Crécy* – Ian MacInnes

Graphic Narrative and the War on Terror – Kenton Worcester

What is War in the Bosnian Graphic Novel – Emir Pasanovic

“The Sky is Darkened by Gods”: Spirituality, Strength, and Violence in Gene Luen Yang’s *Boxers and Saints* – Harriet E.H. Earle

Unseen Scars: Recalling Traumatic Moments in Individuals with PTSD in *War Brothers* – James Kelley

Nat Turner, Slave Revolts, and Child-Killing in US Graphic Novels – Joe Lockard

Sinne Fianna Fáil: Women, Irish Rebellions, and the Graphic Novels of Gerry Hunt – Christina M. Knopf

“The Children Internalize the Meaning of the Occupation”: Growing Up under Israeli Occupation and a Culture of Resistance in Joe Sacco’s *Palestine* – Peter C. Valenti

The Malvinas War in Argentine Memory: Graphic Representations of Defeat and Nationalism, 1982-2015 --Silvia G. Kurlat Ares

The Haunting Power of War: Remembering the Rwandan Genocide in *99 Days* -- Tatiana Prorokova

Blogging in Times of War: The July 2006 War in Lebanon, Mazen Kerbaj Imaging the Unimaginable -- Yasmine Nachabe Taan

Rhode, Mike and John Lent. *Comics Research Bibliography 2018*. Print ed., ComicsDC, 2018.

Saguisag, Lara. *Incorrigibles and Innocents: Constructing Childhood and Citizenship in Progressive Era Comics*. Rutgers UP, 2018.

Sommers, Joseph Michael, ed. *Conversations with Neil Gaiman*. UP of Mississippi, 2018.

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Wandtke, Terrence R. *The Comics Scare Returns: The Contemporary Resurgence of Horror Comics*. RIT Press, 2018.

Winge, Theresa M. *Costuming Cosplay: Dressing the Imagination*. Bloomsbury, 2018.

Wong, Wendy. *The Disappearance of Hong Kong in Comics, Advertising, and Graphic Design*. Palgrave, 2018.

Articles and Essays

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- . "'The Most Famous Dog in History': Mourning the Animot in Abadzis' *Laika*." *Seeing Animals: Visuality, Derrida, and the Exposure of the Human*, edited by Sarah Bezan and James Tink, Lexington, 2017, pp. 39-64.
- . "'We Are All Scream!: Woodgod and the 'Animal Superhero.'" *Superheroes and Critical Animal Studies: The Heroic Beasts of Total Liberation*, edited by Joe Leeson Schatz and Sean Parson, Lexington, 2017, pp. 33-48.
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- Chaney, Michael. "Misreading with the President: Re-Reading the Covers of John Lewis's *March*." *International Journal of Comics Art*, vol. 20, no. 1, Spring/Summer 2018, pp. 25–42.
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