What follows is a list of English-language comics scholarship published roughly from January 2017 to July 2018. Future installments of this bibliography will roll out on a six-month schedule, with the next set to appear in late January 2019, covering July-December 2018. Comics studies is a rapidly expanding interdisciplinary field, and this resource is intended to highlight the recent work in comics studies produced by scholars working in diverse departments, fields, and institutions. The bibliography is organized in two sections: one for monographs and edited collections, and another for peer-reviewed journal articles and essays from scholarly anthologies not primarily devoted to comics.

We compiled these citations by examining several comics-focused academic book publishers and journals and by issuing a call through various online platforms for comics scholars to submit citations. Because we relied heavily on self-reporting for this inaugural list, it is not comprehensive. Rather, it provides an overview of current work in the field and a place for scholars to search for connections, parallels, and affinities to their own work. For scholars looking to expand their inquiries with a searchable database focused on comics, the Bonner Online Bibliography of Comics Research (http://www.comicforschung.uni-bonn.de/) is an eminently useful resource, and scholars may wish to consult the MLA International Bibliography, Art Full Text, and other such more general databases.

If your work was left out of this edition of the list, please submit a citation to ICAFbib@gmail.com in the most recent MLA format and we will include it in the next update.

**Monographs and Edited Collections**


“This Is a Well-Loved Book”: Weighing (in on) Jeff Smith’s *Bone* -- Annette Wannamaker

“What Is China but a People and Their (Visual) Stories?” The Synthetic in Narratives of Contest in Gene Luen Yang’s *Boxers and Saints* -- Karly Marie Grice

Comics, Adolescents and the Language of Mental Illness: David Heatley’s “Overpeck” and Nate Powell’s *Swallow Me Whole* -- Sarah Thaller

Not Haunted, Just Empty: Figurative Representation in Sarah Oleksyk’s *Ivy* -- Catherine Kyle

“Are You and Artist Like Me?!?” Do-It-Yourself Diary Books, Critical Reading, and Reader Interaction within the Worlds of the *Diary of a Wimpy Kid* and *Dork Diaries Series* -- Rachel L. Rickard Rebellino

Parodic Potty Humor and Superheroic Potentiality in Dav Pilkey’s *The Adventures of Captain Underpants* -- Joseph Michael Sommers

Multimodality is Magic: *My Little Pony* and Transmedia Strategies in Children’s Comics -- Aaron Kashtan

Framing Agency: Comics Adaptations of *Coraline* and *City of Ember* -- Meghann Meeusen
Articulate This!: Critical Action Figure Studies and Material Culture -- Jonathan Alexandratos and Daniel F. Yezbick

Singapore cartoons in the anti-comics movement of the 1950s and 1960s -- Lim Cheng Tju

The Institutional Support for Hong Kong Independent Comics -- Kin Wai Chu

Jirō Taniguchi: France’s Mangaka -- Bart Beaty

The Latina Superheroine: Protecting the Reader from the Comic Book Industry’s Racial, Gender, Ethnic, and Nationalist Biases -- Enrique García

The Page is Local: Planetarity and Embodied Metaphor in Anglophone Graphic Narratives from South Asia -- Torsa Ghosal


Comics as Orientation Devices -- Katherine Kelp-Stebbins

Service Dogs, Code Switching, and Interracial Polyamory: Exploring the Reclamation Narratives of Comic Fandom -- Erica Massey

Once and Again, Ack!: Epimone, Recursion, and Variation in Guisewite’s Cathy -- Susan Kirtely

Transnationality and Textual Mestizaje in Love and Rockets -- Brittany Tullis

Only a Chilling Elegy: An Examination of White Bodies, Colonialism, Fascism, Genocide, and Racism in Dragon Ball -- Zachary Michael Lewis Dean

From the Inner City to the Interstellar: Brian K. Vaughan’s Comix after 9/11 -- James J. Donahue

Am I Doing the Right Thing?": Milestone Comics, Black Nationalism, and the Cosmopolitics of Static -- Sean Guynes

Reconceptualizing the ‘Immature’: Humor in John Layman and Rob Guillory’s Chew --Christopher Pizzino


“It is to laugh”: The History of Harley Quinn -- Emilee Owens

Harlequin Romance: The Power of Parody and Subversion -- Cia Jackson

She Laughs by Night: Mad Love, the New 52 and Noir -- Gregory Bray

The Clock Is Ticking -- Brandon Benge

“That just proves he wants me back”: Pure Victimhood, Agency and Intimate Partner Violence in Comic Book Narratives -- K. Scarlett Harrington and Jennifer A. Guthrie

Bride of the Monster: Harley Quinn as a Case of Hybristophilia -- Michał Siromski
A New Kind of Leading Lady: The Complexity of Surviving Abuse and Becoming a Hero -- Willmaria C. Miranda

Duality and Double Entendres: -Bi-Coding the Queen Clown of Crime from Subtext to Canon -- Alex Liddell

Victim, Villain or Antihero: Relationships and Personal Identity -- Amanda Hoyer

“Stronger than their Madhouse Walls”: Disrupting Gotham’s Freak Discourse in “Mad Love” and “Harley Quinn” -- Aidan Diamond

Arkham Origins: Looking at -Grown-Up Themes Through the Lens of a Kid’s TV Show -- Derek Moreland

Harlequin, Nurse, Street Tough: From -Non-Traditional Harlequin to Sexualized Villain to Subversive Antihero -- Justin Wigard

Problematic Fave: Gendered Stereotypes in the Arkham Video Game Series -- Ian Barba

The Motley Queen: A “Spicy Package” of Misrule -- Erica McCrystal

There Shall Be Order from Chaos: Hope and Agency Through the Harlequine’s Subalternty -- Michelle Vyoletta Romero Gallardo and Nelson

The “Mistress of Mayhem” as a Proxy for the Reader: A Metafictional Link Between Fiction and Reality -- Megan Sinclair

Super-Villain or Sociopath: Evilness at the Turn of the Century -- Fernando Gabriel Pagnoni Berns and Leonardo Acosta Lando


Coloring a Planetary Republic of Comics -- Frederick Luis Aldama

Redrawing the Historical Past: History, Memory and Multiethnic Graphic Novels -- Martha J. Cutter and Cathy J. Schlund-Vials

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Nostalgic Realism: Fantasy, History and Brer-Rabbit Trickster Ambiguity in Jeremy Love’s Bayou -- Taylor Hagood

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Who Needs a Chinese American Superhero? Gene Luen Yang and Sonny Liew’s The Shadow Hero as Asian American Historiography -- Monica Chiu
Stuck Rubber Baby and the Intersections of Civil Rights Historical Memory -- Julie Buckner Armstrong

On Photo-Graphic Narrative: ‘To Look--Really Look’ In Lila Quintero Weaver’s Darkroom -- Jorge Santos

Environmental Graphic Memory -- Remembering the Natural World and Revising History in Vietnamerica -- Jeffrey Santa Ana

Illustrating Diaspora: History and Memory in Vietnamese American and French Graphic Novels -- Catherine H. Nguyen

Punking the 1990s: Cristy C. Road’s Historical Salvage Project in Spit and Passion

Speculative Fictions, Historical Reckonings and ‘What Could Have Been’: Scott McCloud’s The New Adventures of Abraham Lincoln -- Cathy J. Schlund-Vials

Fractured Innocence in G. Neri and Randy DuBurke’s Yummy: The Last Days of a Southside Shorty -- Katharine Capshaw

Art Spiegelman and the Caricature Archive -- Jennifer Glaser


The Brave and Bold Beginning of the Silver Age Superteam -- John Darowski

A League of Orphans and Single Parents: Making a Family in an Era of Father Knows Best -- Louie Dean -Valencia-García

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Social Justice and Silver Age Superheroes -- W.C. Bamberger


A Crisis of Infinite Dearth: Winning Vietnam via the Never-Ending War on Earth-X -- Peter W. Lee

The Benefits of Doubts: Steve Englehart’s Radical Take on Tradition -- Jason Sacks


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“I’m Batman! Bwah ha ha!” Comedy in the Grim ‘n’ Gritty Eighties -- Brian Cogan

Lacking Leadership: The Justice League Europe’s Place inthe DC Universe -- Fernando Gabriel Pagnoni Berns and Leonardo Acosta Lando

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Madwomen: Sexism as Nostalgia, or Feminism in The New Frontier -- Jennifer Swartz-Levine

Absolute Secrets Kept Absolutely: Public Memory and Forgetting in Identity Crisis -- Daniel J. O’Rourke

The Good, the Bad and the Reboot: Justice League in the New 52 -- Cathy Leogrande

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Cultivating Empathy: The Subversive Potential of Populist Comic Books -- Marc DiPaolo

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You Can Be Whatever The Hell You Want: Heroism and the Female Working Class in Preacher -- Kelly Kanayama

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Nowadays and the Free Will of the Zombie Apocalypse -- Judith Leggatt

“Once Upon A Time This Was a True Story”: Indigenous Peoples Graphic Novels and Orature -- Jessica Langston

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Queering Epistemology and the Odyssey of Identity in Alison Bechdel’s Fun Home -- Ian MacRae

The Minor Machinery of Animal Packs: Becoming as Survival in Spiegelman’s Maus -- Corry Shores

Entangled Memories and Received Histories: Reading Sacco’s Footnotes in Gaza -- David J. Leichter

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The International Graphic Novel -- Dan Mazur and Alexander Danner
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Revisionist Superheroes, Fantasy, and Science Fiction -- Darren Harris-Fein
The Autobiographical and Biographical Graphic Novel -- Martha Kuhlman
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Maxime Miranda in Minimis: The Anthropocene in *Nausicaä of the Valley of the Wind* -- Adnan Mahmutović and Denise Ask Nunes
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