

Comics Scholarship Bibliography January 2020 to December 2020

Monographs and Edited Collections

Ahmed, Maaheen, editor. *Strong Bonds: Child-animal Relationships in Comics*. Presses Universitaires de Liège, 2020.

- Child-animal Relationships in Comics: A First Mapping -- Maaheen Ahmed
- The Maternal *Arf!*: Raising Canines in the Roaring Twenties in Harold Gray's *Little Orphan Annie* -- Peter W.Y. Lee
- Towards and Unexpected Equivalence: Animal, Children and Adults in the Popular Flemish Strip *Jommeke* -- Gert Meesters and Pascal Lefèvre
- Hergé's Animal Sidekicks: The Adventures of Snowy and Jocko -- Jennifer Marchant
- (Super) Horsing Around: The Significance of Comet in *Supergirl* -- Olivia Hicks
- A Girl and her Dinosaur: The Queerness of Childhood in *Moon Girl and Devil Dinosaur* -- Nicole Eschen Solis
- "Winner Take All!": Children, Animals, and Mourning in Kirby's *Kamandi* -- José Alaniz
- "Once upon a time, there was a very bad rat...": Constructions of Childhood, Young People, Vermin and Comics -- Mel Gibson
- The Panther, the Girl, and the Wardrobe: Borderlessness and Domestic Terror in *Panther* -- Shaimin Kwa
- Animal-child Dyad and Neurodivergence in *Peanuts* -- Michael Chaney and Sara Biggs Chaney
- The Most Loyal of Friends, the Most Lethal of Enemies: Child-animal Relationships in *Corriere dei Piccolli* during the First World War -- Fabiana Loparco
- A Poetics of Anti-authoritarianism: Child-animal Relationships in *Peanuts* and *Calvin and Hobbes* -- Emmanuelle Rougé
- Child-animal Interactions in Yakari's Early Adventures: A Zoonarratological Reading -- Benoît Glaude
- Graphic Cross-pollinations and Shapeshifting Fables in Matthew Forsythe's *Jinchalo* -- Laura A. Pearson
- *Boule & Bill*: Unwrapped -- Philippe Capart

Alber, Jan, and Brian Richardson, editors. *Unnatural Narratology: Extensions, Revisions, and Challenges*. Ohio State University Press, 2020.

- Empathy the Long Way 'Round: Unnatural Autographic Narration -- Christopher D. Kilgore
- (Un)Natural Temporalities in Graphic Narratives -- Raphaël Baroni

Aldama, Frederick Luis, editor. *Graphic Indigeneity: Comics in the Americas and Australasia*. University Press of Mississippi, 2020.

- Nourishing Minds and Bodies with Indigenous Comics: A Foreword – Lee Francis IV
- Graphic Indigeneity: Terra America and Terra Australasia – Frederick Luis Aldama
- “We the North”: Interrogating Indigenous Appropriation as Canadian Identity in Mainstream American Comics – Brenna Clarke Gray
- Jack Jackson, Native Representation, and Underground Comix – Chad A. Barbour
- “Goin’ Native!”: Depictions of the First Peoples from “Down Under” – Jack Ford and Philip Cass
- Representations of Indigenous Australians in Marvel Comics – Dennin Ellis
- The Wisdom of the Phantom: The Secret Life of Australia’s Indigenous Superhero – Kevin Patrick
- Outsmarting the Lords of Death: An Amerindian Cognitive Script in Comics – Arij Ouweneel
- Memory in Pieces: Chola Power’s Origin Story and the Quest for Memory in Peru – Javier García Liendo
- Visualizing an Alternative Mesoamerican Archive: Daniel Parada’s Comic Series *Zotz* in Historical Perspective – Jessica Rutherford
- Critical Impulses in Daniel Parada’s *Zotz*: A Case Study in Indigenous Comics – Jorge Santos
- The Battle for Recollection: Maya *Historietas* as Art for Remembering War – Brian Montes
- *Turey El Taíno and La Borinqueña*: Puerto Rican Nationalist and Ethnic Resistance in Puerto Rican Comics Dealing with Taíno Cultural Heritage – Enrique García
- Securing Stones in the Sky: Word-Drawn Recreations of Oral Trickster Tales – Jordan Clapper
- Super Indians and the Indigenous Comics Renaissance – James J. Donahue
- Seeing Histories, Building Futurities: Multimodal Decolonization and Conciliation in Indigenous Comics from Canada – Mike Borkent
- Deep Time and Vast Place: Visualizing Land/Water Relations across Time and Space in *Moonshot: The Indigenous Comics Collection* – Jeremy M. Carnes
- Deer Woman Re-Generations: Re-Activating First Beings and Re-Arming Sisterhoods of Survivance in *Deer Woman: An Anthology* – Joshua T. Anderson
- Indigeneity, Intermediality, and the Haunted Present of *Will I See?* – Candida Rifkind and Jessica Fontaine
- Afterlives: A Coda – Susan Bernardin

Aldama, Frederick Luis, editor. *The Oxford Handbook of Comic Book Studies*. Oxford University Press, 2020. DOI: 10.1093/oxfordhb/9780190917944.001.0001

- Our World Republic of Comics: An Introduction – Frederick Luis Aldama
- What Kind of Studies Is Comics Studies? – Benjamin Woo
- Why There Is No “Language of Comics” – Frank Bramlett

- In Box: Rethinking Text in the Digital Age – Shiamin Kwa
- What Else Is a Comic? Between Bayeux and *Beano* – Evan Thomas
- Reading Spaces: The Politics of Page Layout – Katherine Kelp-Stebbins
- Comics as Art – David M. Ball
- The Cartoon on the Comics Page: A Phenomenology – Christopher Pizzino
- All By Myself: Single-Panel Comics and the Question of Genre – Michelle Ann Abate
- Drawing, Redrawing, and Undrawing – Benoît Crucifix
- Bakhtinian Laughter and Recent Political Editorial Cartoons – Michael A. Chaney and Sara B. Chaney
- Columbia and the Editorial Cartoon – Nhora Lucía Serrano
- Efficacy of Social Commentary through Cartooning – Ally Shwed
- Radical Graphics: Australian Second-Phase Comics – Kevin Patrick
- Self-Regulation and Self-Censorship: Comics Creators in Czechoslovakia and Communist Easter Bloc – Pavel Kořínek
- This Is Who I Am: Hybridity and Materiality in Comics Memoir – John Logan Schell
- Auto/biographics and Graphic Histories Made for the Classroom: *Logicomix* and *Abina and the Important Men* – Sidonie Smith and Julia Watson
- Ambiguity in Parallel: Visualizing History in *Boxers and Saints* – Lan Dong
- Irony, Ethics, and Lyric Narrative in Miriam Engelberg's *Cancer Made Me a Shallower Person* – James Phelan
- Animals in Graphic Narrative – José Alaniz
- The Diversionary Art of Zeina Abirached in *Le Piano Oriental* – Mark McKinney
- Disco, Derby, and Drag: The Queer Politics of Marvel's *Dazzler* – Nicholas E. Miller
- The Replacements: Ethnicity, Gender, and Legacy Heroes in Marvel Comics – Jeffrey A. Brown
- Hammer in Hand: Feminist Community Building in Jason Aaron's *Thor* – Susan Kirtley
- When Feminism Went to Market: Issues in Feminist Anthology Comics of the 1980s and '90s – Rachel R. Miller
- Children in Comics: Between Education and Entertainment, Conformity and Agency – Maaheen Ahmed
- I'm Not a kid. I'm a shark!: Identity Fluidity in Noelle Stevenson's Young-Adult Graphic Novels – James J. Donahue
- Forgetting at the Intersection of Comics and the Multimodal Novel: James Sie's *Still Life Las Vegas* – Torsa Ghosal
- *My Favorite Thing Is Monsters*: The Socially Engaged Graphic Novel as a Platform for Intersectional Feminism – Dan Hassler-Forest
- Paper or Plastic? Mapping the Transmedial Intersections of Comics and Action Figures – Daniel F. Yezbick and Jonathan Alexandratos
- Transformative Architectures in Postcolonial Hong Kong Comics – Kin Wai Chu

- Adaptation and Racial Representation in Dell/Gold Key TV Tie-ins – Andrew J. Kunka
- Candy and Drugs for Dinner: *Rat Queens*, Genre, and Our Aesthetic Categories – Sean Guynes
- Non-Compliants, Brimpers, and She-Romps: *Bitch Planet*, *Sex Criminals*, and Their Publics – Henry Jenkins
- Literary Adaptations in Comics and Graphic Novels – Jan Baetens
- Comics Studies in America: The Making of a Field of Scholarship? – Ian Gordon
- Next Issue: Anticipation and Promise in Comics Studies – Randy Duncan and Matthew J. Smith
- Comics Studies as Interdiscipline – Dale Jacobs
- Comics Studies as Practitioner-Scholar – Damian Duffy

Aldama, Frederick Luis, editor. *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, Routledge, 2020.

- Gender and Sexuality in Comics: The Told, *Untold* Stories -- Frederick Luis Aldama
- Translating Masculinity: The Significance of the Frontier in American Superheroes -- Patrick L. Hamilton
- Black Boys and Black Girls in Comics: An Affective and Historical Mapping of Intertwined Stereotypes -- Maaheen Ahmed
- Pocket-Sized Pornography: Representations of Sexual Violence and Masculinity in Tijuana Bibles -- Erin Barry
- The Comic-Strip in Advertising: Persuasion, Gender, Sexuality -- Constance de Silva
- Real Men Choose Vasectomy: Questioning and Redefining Mexican National Masculinity in *Los Supermachos*, from Rius to Anonymous Authors -- Annick Pellegrin
- Marriage, Domesticity and Superheroes (For Better or Worse) -- Jeffrey A. Brown
- "Is that a monster between your legs or are ya just happy to see me?": Sex, Subjectivity, and the Superbody in the *Marvel Swimsuit Special* -- Anna F. Peppard
- Life Out Loud in the Closet: The Grotesque as Latinx Imagination in Cristy C. Road's *Spit and Passion* -- Jennifer Caroccio Maldonado
- Graphic (Narrative) Presentations of Violence Against Indigenous Women: Responses to the MMIW Crisis in North America -- James J. Donahue
- From "Accidental" Autobiography to Comics Activism: Tracing the Development of an Andalusian-Chinese Feminism in the Work of Comics Artist Quan Zhou -- Jennifer Nagtegaal
- Plea Deal Compounds: Black Women's Anger in "the System" of *Bitch Planet* -- Katlin Marisol Sweeney
- Panels of Innocence and Experience: Reading Sexual Subjectivity Through Horror Comics -- Sara Austin
- Teenage Biology 101: Serializing a Queer Girlhood in Ariel Schrag's *Potential* -- Rachel R. Miller

- Genre, Gender, Sexual, Textual and Visual, and Real Representations in *Bande Dessinée* - C(h)ris Reys-Chikuma
- A Comics *Écriture Féminine*: Anke Feuchtenberger's Feminist Graphic Expression -- Elizabeth "Biz" Nijdam
- "I'm Trapped In Here!" Gender Performativity and Affect in Emma Ríos's *I.D.* -- Mikel Bermello Isusi
- Empirical Looking: Situating the Multiple Elements of *Radioactive: Marie & Pierre Curie, A Tale of Love and Fallout* as Vehicles for Articulating a Place for Women in Science -- Lisa DeTora
- From Anodyne Animals to Filthy Beasts: Defying and Defiling Safety, Sanctity, and Sexual Suppression in Underground Animal Comics -- Daniel F. Yezbick
- Wonder Woman's Complicated Relationship with Feminism -- George Thomas
- "Part of Something Bigger": Ms./Captain Marvel -- Carolyn Cocca
- Higher, Further, Faster Baby! The Feminist Evolution of Carol Danvers from Comics to Film -- Sam Langsdale
- Female Fans, Female Creators, and Female Superheroes: The Semiotics of Changing Gender Dynamics -- Angela Ndalianis
- Public-Facing Feminisms: Subverting the Lettercol in *Bitch Planet* -- Brenna Clarke Gray
- "I'd Like Everything That's Bad For Me!": Tank Girl's Cracks in Patriarchal Pop Culture -- Susan Kerns
- Falling In or Stepping Out: Little Red Formation as Agentic Gender Construction in *Lumberjanes* -- Karly Marie Grice
- "A Revelation Not of the Flesh, but of the Mind": Performing Queer Textuality in Alison Bechdel's *Fun Home* -- Maite Urcalegui
- *BLOOD*, or: Gender and Nation in the Contemporary Polish Comic -- Kalina Kupczynska
- My Grandmother Collects Memories: Gender and Remembrance in Hispanic Graphic Narratives -- Radmila (Lale) Stefkova
- Feminist Riots and Gay Giants: The Mayo Feminista and Cultural Context of Contemporary Queer Chilean Comics -- Sam Cannon
- Questioning Obscenity: The Place of "Pussy" in Manga and the World -- Lindsey Stirek
- See Him, See Her, See Xir: LGBTQ Visibility in Shōnen Manga at the Turn of the Century - Zachary Michael Lewis Dean
- An Age of Sparkle and Drama: Exploring Gender Identities and Cultural Narratives in 1970s Shōjo Manga -- Lorna Piatti-Farnell
- Representing the Extreme End-point of Sexual Violence: ethical strategies in Phoebe Gloeckner's *La Tristeza* -- Rebecca Scherr
- The People Upstairs: Space, Memory, and the Queered Family in *My Favorite Thing Is Monsters* by Emil Ferris -- Shiamin Kwa
- Fat Bats, Postpunks, and Ice Witches: Afrogoth and the Undead Music of Militia Vox and the Comix of Calyn Pickens Rich -- Deborah Elizabeth Whaley

- Catherine Meurisse and the Gender of Art -- Margaret C. Flinn
- My Life With Toys: An Academic *Esai* into the Queer Multipurposing of Toys as Interrupted by the Author's Life -- Jonathan Alexandratos
- "Bobby...You're Gay": Marvel's Iceman, Performativity, Continuity, and Queer Visibility -- Bryan Bove

Aman, Robert. *The Phantom Comics and the New Left: A Socialist Superhero*. Palgrave, 2020.

Baetens, Jan. *Rebuilding Story Worlds: The Obscure Cities by Schuiten and Peeters*. Rutgers University Press, 2020.

Baldanzi, Jessica, and Hussein Rashid, editors. *Ms. Marvel's America: No Normal*. University Press of Mississippi, 2020. DOI: 10.14325/mississippi/9781496827029.001.0001

- Introduction – Jessica Baldanzi and Hussein Rashid
- Mentoring Ms. Marvel: Marvel's Kamala Khan and the Reconstitution of Carol Danvers – J. Richard Stevens
- Placing Ms. Marvel and Dust: Marvel Comics, the New York Metro Area, and the "Muslim Problem" – Martin Lund
- Ms. Marvel Is an Immigrant – Hussein Rashid
- "The Only Nerdy Pakistani-American-Slash-Inhuman in the Entire Universe": Postracialism and Politics in the New *Ms. Marvel* – Sika A. Dagbovie-Mullins and Eric Berlatsky
- "I Would Rather Be a Cyborg": Both/And Technoculture and the New Ms. Marvel – Jessica Baldanzi
- Hope and the *Sa'a* of Ms. Marvel – A. David Lewis
- The Transformational Resistance of Ms. Marvel in America – Peter E. Carlson and Antero Garcia
- Classroom Heroes: *Ms. Marvel* and Feminist, Antiracist Pedagogy – Winona Landis
- More than a Mask, Burkini, and Tights: Fighting Misrepresentations through Ms. Marvel's Costumes – Kristin M. Peterson
- "Wow, Many Heroes, Much Super, Such Girl": Kamala Khan and Female Comics Fandom – Aaron Kashtan
- Kamala Khan, Miles Morales, and Marvel NOW!: Challenging the Traditional White Male Fan – Nicholas Pumphrey
- Madina on the Light Rail (That Girl Is Me) – José Alaniz
- Interview with G. Willow Wilson – Shabana Mir

Ballestro, John, editor. *The Library's Guide to Graphic Novels*. ALA editions, 2020.

- Introduction: The Light-- John Ballestro
- Between the Panels: A Cultural History of Comic Books and Graphic Novels-- Joshua Everett

- Graphic Novel Companies, Reboots, and Numbering-- John Ballestro
- Creating and Developing a Graphic Literature Collection in an Academic Library-- Andrea Kingston
- Nonfiction Graphic Novels-- Carli Spina
- Fiction Graphic Novels-- Kayla Kuni
- International Comic Books and Graphic Novels-- Lucia Cedeira Serantes, Emily Drew, and Amie Wright
- Building a Japanese Manga Collection for Nontraditional Patrons in an Academic Library- - Michael P. Williams and Molly Des Jardin
- Graphic Medicine in Your Library: Ideas and Strategies for Collecting Comics about Health Care-- Alice Jagers, Matthew Noe, and Ariel Pomputius
- The Nuts and Bolts of Comics Cataloging-- Allison Bailund, Hallie Clawson, and Staci Crouch
- Teaching and Programming with Graphic Novels in Academic Libraries-- Jacob Gordon and Sara C. Kern

Berkowitz, Drew Emanuel. *Framing School Violence and Bullying in Young Adult Manga: Fictional Perspectives on a Pedagogical Problem*. Palgrave, 2020. DOI: <https://doi.org/10.1007/978-3-030-58121-3>

Bevin, Phillip. *Superman and Comic Book Brand Continuity*. Routledge, 2019. DOI: <https://doi.org/10.4324/9781351254304>

Boerman-Cornell, William, and Jung Kim. *Using Graphic Novels in the English Language Arts Classroom*. Bloomsbury, 2020.

Brown, Jeffrey A. *Batman and the Multiplicity of Identity: The Contemporary Comic Book Superhero as Cultural Nexus*. Routledge, 2019.

Cesar, Miguel. *Transgressing Death in Japanese Popular Culture*. Palgrave, 2020. DOI: <https://doi.org/10.1007/978-3-030-50880-7>

Clanton, Dan W. Jr., and Terry R. Clark. *The Oxford Handbook of the Bible and American Popular Culture*. Oxford University Press, 2020. DOI: 10.1093/oxfordhb/9780190461416.001.0001

- "The Biblical Theme of Covenant and American Popular Culture from Colonial Times to Comic Books" -- Terry R. Clark
- "Non-Biblical Comics Engage the Bible" -- Elizabeth Rae Coody
- "The Book of Jonah in Graphic Novel Adaptations of the Bible" -- Scott S. Elliott
- "How American Newspaper Comic Strips Portray God, Angels, and Humans" -- Leonard Greenspoon

Cocca, Carolyn. *Wonder Woman and Captain Marvel: Militarism and Feminism in Comics and Film*. Routledge, 2020. DOI: <https://doi.org/10.4324/9781003019329>

Cohn, Neil. *Who Understands Comics?: Questioning the Universality of Visual Language Comprehension*. Bloomsbury, 2020.

Cole, Jean Lee. *How the Other Half Laughs: The Comic Sensibility in American Culture, 1895-1920*. University Press of Mississippi, 2020.
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Daiya, Kavita. *Graphic Narratives about South Asia and South Asian America*. Routledge, 2020.
DOI: <https://doi.org/10.4324/9780429347061>

- Introduction: South Asia in Graphic Narratives -- Kavita Daiya
- The Fear of Iconoclasm: Genre and Medium Transformations from Comics to Graphic Novels in *Amar Chitra Katha*, *Bhimayana*, and *Munnu* -- Nandini Chandra
- Mapping Postcolonial Masculinity in Sarnath Banerjee's *The Barn Owl's Wondrous Capers* -- Lopamudra Basu
- Endangered (and Endangering) Species: Exploring the Animacy Hierarchy in Malik Sajad's *Munnu* -- Amit Rahul Baishya
- Appupen's Posthuman Gothic: *The Snake and the Lotus* -- Pramod K. Nayar
- Graphic Delhi: Narrating the Indian Emergency, 1975–1977 in Vishwajyoti Ghosh's *Delhi Calm* -- Preeti Singh
- The Art of Postcolonial Resistance and Multispecies Storytelling in Malik Sajad's Graphic Novel *Munnu: A Boy From Kashmir* -- Sreyoshi Sarkar
- Slow Violence and Water Racism in Sarnath Banerjee's *All Quiet in Vikaspuri* -- Anuja Madan
- Sarnath Banerjee's *All Quiet in Vikaspuri* as Text/Image Activism and Cli-Fi -- Sukanya Gupta
- Nationalism and the Intangible Effects of Violence in Malik Sajad's *Munnu: A Boy from Kashmir* -- Andrew Hock Soon Ng
- Indian Graphic Novels: Visual Intertextualities, Mixed Media and the "Glocal" Reader -- Ira Sarma
- Aesthetics, Gender, and Canon in Anti-Caste Graphic Narratives, *A Gardener in the Wasteland* and *Bhimayana* -- Ruma Sinha
- The Representation of Gender and Sexuality in *Priya's Shakti* (2012) -- Nidhi Shrivastava
- The Urban Experience of Displacement: Re-Viewing Dhaka through Street Art and Graphic Narrative -- Mahruba T. Mowtushi
- I Am the Maker of My Image: Marvel's *No Normal* and the Comic Book Muslim Woman -
- Umme Al-wazedi

D'arcy, Geraint. *Mise en scene, Acting, and Space in Comics*. Palgrave, 2020. DOI: <https://doi.org/10.1007/978-3-030-51113-5>

Darowski, Joseph J. *The Ages of the Black Panther: Essays on the King of Wakanda in Comic Books*. McFarland, 2020.

- The “Secret Origin” of the Black Panther: Literary and Historical Sources of Inspiration -- Liam T. Webb
- Breaking (Some) Ground While Dodging Politics: How Stan Lee and Jack Kirby Started a Legend -- Cathy Leogrande
- A Tale of Two Panthers: T’Challa and the Black Panther Party for Self-Defense -- Charles W. Henebry
- Wakanda Forever! (Except for That One Time...): The Black Panther Party, Apartheid and the Brief Identity Crisis of the Black LEOPARD?!? -- Christopher Maverick
- Wakanda Speaks: Animals and Animacy in “Panther’s Rage” -- José Alaniz
- Fighting the Long War Against the Klan: The Black Panther as a Symbol of Self-Defense and Social Justice -- Burton P. Buchanan, Ivon Alcime and Carlos D. Morrison
- The Shadow of Apartheid: Analyzing Peter Gillis’ Run in the 1980s -- Fernando Gabriel Pagnoni Berns
- The King of Wakanda and the Emperor of the Useless White Boys: Race and Gender in Christopher Priest’s *Black Panther* -- John Darowski
- An Initiative for a More Fantastic Union: Prowling Around the PATRIOT Act -- Peter W.Y. Lee
- Secret Invasions, Lost Technology and 21st Century Learning Skills: How Black Panther Saved Wakanda Using the “Four C’s” -- Daniel J. Bergman
- Gender in Wakanda: Exploring Intersectionality and Hyper-Sexualization in Princess Shuri’s Tenure as Black Panther -- Hollie FitzMaurice
- Black Panther, Namor and Mimetic Violence in Jonathan Hickman’s *New Avengers* -- Matthew Brake
- A Different Nation: Continuing a Legacy of Decolonization in *Black Panther* -- Julian C. Chambliss

Davies, Dominic, and Candida Rifkind, editors. *Documenting Trauma in Comics: Traumatic Pasts, Embodied Histories, and Graphic Reportage*. Palgrave, 2020. DOI: <https://doi.org/10.1007/978-3-030-37998-8>

- Introduction: Documenting Trauma in Comics – Dominic Davies
- Hierarchies of Pain: Trauma Tropes Today and Tomorrow – Katalin Orbán
- Emotional History and Legacies of War in Recent German Comics and Graphic Novels – Alexandra Lloyd

- The Past That Will Not Die: Trauma, Race, and Zombie Empire in Horror Comics of the 1950s – Michael Goodrum
- Exploring Trauma and Social Haunting Through Community Comics Creation – Sarah McNicol
- Comic: “Documenting Trauma” – Nicola Streeten
- Traumatic Moments: Retrospective ‘Seeing’ of Violation, Rupture, and Injury in Three Post-millennial Indian Graphic Narratives – E. Dawson Varughese
- This Side, That Side: Restoring Memory, Restorying Partition – A. P. Payal and Rituparna Sengupta
- Visual Detention: Reclaiming Human Rights Through Memory in Leila Abdelrazaq’s *Baddawi* – Haya Saud Alfarhan
- Comic: Crying in the Chapel – Una
- Folding, Cutting, Reassembling: Materializing Trauma and Memory in Comics – Ian Hague
- ‘To Create Her World Anew’: Charlotte Salomon’s Graphic Life Narrative – Emma Parker
- Una’s Becoming Unbecoming, Visuality, and Sexual Trauma – Ana Baeza Ruiz
- Discourses of Trauma and Representation: Motherhood and Mother Tongue in Miriam Katin’s Graphic Memoirs – Eszter Szép
- Comic: First Person Third – Bruce Mutard
- Comics Telling Refugee Stories – Nina Mickwitz
- Migrant Detention Comics and the Aesthetic Technologies of Compassion – Candida Rifkind
- Comics as Memoir and Documentary: A Case Study of Sarah Glidden – Johannes C. P. Schmid
- Afterword – Hillary Chute

De Dauw, Esther, and Daniel J. Connell, editors. *Toxic Masculinity. Mapping the Monstrous in Our Heroes*. University Press of Mississippi, 2020.

- Introduction: The Subaltern and the Hegemonic – Esther De Dauw and Daniel J. Connell
- The monstrous in Batwoman: Military Masculinity in Domestic Spaces – Esther De Dauw
- Days of Future Past: Queer Identities and the X-Men – Drew Murphy
- Emma Frost, the White Queen: Superpowers as the Performance of Gender – Richard Reynolds
- Conclusion: Reflecting on Toxic Masculinity - Esther De Dauw and Daniel J. Connell

Dobrin, Sidney I. *EcoComix: Essays on the Environment in Comics and Graphic Novels*. McFarland, 2020.

- EcoComix: An Introduction -- Sidney I. Dobrin
- The Threat of (Non)Normative Nature: Queer Ecology in *H2O* and *A.D.: New Orleans After the Deluge* -- Ashley Holland

- The Middle Voice of EcoComix: Reading Philippe Squarzoni's *Climate Changed* -- Terry Harpold
- Virtual Farmer, Real Activist? Cory Doctorow and Jen Wang's *In Real Life* -- Anastasia Salter
- The "GUD," the "BAD" and the Biorg: Reading the Postanimal in *We3* -- Melissa Bianchi
- Follow the Concrete Submersible -- Sidney I. Dobrin
- "Where You Create Life": Monsters and Nature in *Black Orchid* -- Spencer Chalifour
- How the Comic Book Store Became Ecological -- Aaron Kashtan
- Trees, Anti-Advocacy and Visual Rhetoric in *Truax* (A Parody of *The Lorax*) -- Madison Jones
- Treacherous Fields and Bunny Girls: Representations of Nature in Yuu Watase's *Alice 19th* -- Catherine Kyle
- Killing Oliver Queen: Environmentalist Meaning and Demeaning in *Green Arrow* -- Eric C. Otto

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Forceville, Charles. *Visual and Multimodal Communication: Applying the Relevance Principle*.

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Frankel, Valerie Estelle. *Wonder Woman and Bad Girls: Superheroine and Supervillainess Archetypes in Popular Media*. McFarland, 2020.

Giddens, Thomas, editor. *Critical Directions in Comics Studies*. University Press of Mississippi, 2020.

- Critical Comics Studies: An Origin Story -- Thom Giddens
- On Violation: Comic Books, Delinquency, Phenomenology -- Christopher Pizzino
- Articulating Health Humanities in Graphic Narratives by Medical Illustrators -- Lisa DeTora
- "There is a Man ... with a Typewriter": Deadpool as Existential Antihero, Breaking the Fourth Wall of Meaningful Existence -- Yasemin J. Erden
- Theological "Seeing" of Law: Daredevil, Christian Iconography, and Legal Aesthetics -- Timothy D. Peters
- Let's Get Critical! -- Lydia Wysocki

- The Freedom of the Press: Comics, Labor, and Value in the Birmingham Arts Lab -- Maggie Gray
- Hate, Marginalization, and Tramp-Bashing: A Raceless and Critical Realist Approach to Researching British National Identity through Comics -- Lydia Wysocki
- Comics and Heteroglossia -- Paul Fisher Davies
- Women's Cartoons and Comics in the Twenty-First Century: How the Humor in Simone Lia's *Fluffy* Challenges Gendered Assumptions Around Parenting -- Nicola Streeten
- Politicization of Life and Auto-Thanatopolitics in *V for Vendetta* -- Vladislav Maksimov
- The Nested Text -- Paul Fisher Davies
- "Destructive Interim Formation" -- Thomas Giddens
- The Mask as Anti-Apparatus: On the Counter-*Dispositif* of *V for Vendetta* -- Peter Goodrich
- "So You *Still* Believe in the *Future*?" Socialist Utopianism and Marxist Critique in *The Red Virgin and the Vision of Utopia* -- Matthew J.A. Green
- The Parable of Bill Ayers: Comics, Allegory, and Critical Legal Thinking -- Adam Geary

Grennan, Simon, Roger Sabin, and Julian Waite. *Marie Duval: Maverick Victorian Cartoonist*. Manchester University Press, 2020.

Guynes, Sean, and Martin Lund, editors. *Unstable Masks: Whiteness and American Superhero Comics*. Ohio State University Press, 2020. DOI: <https://doi.org/10.26818/9780814214183>

- Foreword: Unmasking Whiteness: Re-Spacing the Speculative in Superhero Comics -- Frederick Luis Aldama
- Introduction: Not to Interpret, but to Abolish: Whiteness Studies and American Superhero Comics -- Sean Guynes and Martin Lund
- Marked for Failure: Whiteness, Innocence, and Power in Defining Captain America -- Osvaldo Oyola
- The Whiteness of the Whale and the Darkness of the Dinosaur: The Africanist Presence in Superhero Comics from Black Lightning to Moon Girl -- Eric Berlatsky and Sika Dagbovie-Mullins
- "The Original Enchantment": Whiteness, Indigeneity, and Representational Logics in The New Mutants -- Jeremy M. Carnes
- Fearfully and Wonderfully Made: The Racial Politics of Cloak and Dagger -- Olivia Hicks
- Worlds Collide: Whiteness, Integration, and Diversity in the DC/Milestone Crossover -- Shamika Ann Mitchell
- Whiteness and Superheroes in the Comix/Codices of Enrique Chagoya -- José Alaniz
- Seeing White: Normalization and Domesticity in Vision's Cyborg Identity -- Esther De Dauw
- "Beware the Fanatic!": Jewishness, Whiteness, and Civil Rights in X-Men (1963–1970) -- Martin Lund

- Mutation, Racialization, Decimation: The X-Men as White Men -- Neil Shyminsky
- White Plasticity and Black Possibility in Darwyn Cooke's DC: The New Frontier -- Sean Guynes
- White or Indian? Whiteness and Becoming the White Indian Comics Superhero -- Yvonne Chireau
- "A True Son of K'un-Lun": The Awkward Racial Politics of White Martial Arts Superheroes in the 1970s -- Matthew Pustz
- The Whitest There Is at What I Do: Japanese Identity and the Unmarked Hero in Wolverine (1982) -- Eric Sobel
- The Dark Knight: Whiteness, Appropriation, Colonization, and Batman in the New 52 Era -- Jeffrey A. Brown
- Afterword: Empowerment for Some, or Tentacle Sex for All -- Noah Berlatsky

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